MICHAEL BETANCOURT

PUBLIC COLLECTIONS (IN ALPLABETICAL ORDER)

MUSEUM

Anchorage Museum of History and Art (Anchorage, AK)
International Museum of Contemporary Art (Florianópolis, Brazil)
Museum of Contemporary Art—North Miami (Miami, FL)
Museum of Modern Art (New York, NY)
Spazju Kreattiv (Valletta, Malta)

ARCHIVE

Artists Television Access (San Francisco, CA)
The iotaCenter (Los Angeles, CA)
pdArchive, Charles Library, Temple University (Philadelphia, PA)
Richter Library, University of Miami (Miami, FL)
Rose Goldsen Archive of New Media Art (New York, NY)
Squeaky Wheel Media Cooperative (Buffalo, NY)

EXHIBITIONS & SCREENINGS (SELECTED)

6th Di Carta Papermade Biennial, invited, curated by Valeria Bertesina and Roberto Nassi, Museo Civico Palazzo Fogazzaro, Schio, Vicenza, Italy, October 9, 2027–February 28, 2028

Spazju Kreattiv, "Glitch: Ontological Exhaustions and System Failures," curated by Verena Voigt, Valletta, Malta, March 14–May 4, 2025

M+ Cinema, "The Patterned Screen," West Kowloon Cultural District, Hong Kong, China, January 1–March 31, 2023

8th /'Fu:Bar/ Glitch Art Exhibition, Institut Français en Croatie, Zagreb, Croatia, October 28–December 31, 2022

Anamórphosis International Film Festival, Conservatorio di Lecce, Milan, Italy, May 27, 2022

Digital Graffiti Festival, Best of Show Award, curated by John Colette, Alys Beach, FL, May 13–14, 2022

Mitte Media Festival, Director's Lounge booth, Berlin, Germany, April 5, 2017

Untitled, Art fair, *San Francisco Cinematheque* booth, San Francisco, CA, January 13–15, 2017

Anthology Film Archives, "Winter Series," New York, NY, March 18, 2015

Contemporary Art Ruhr: Media Art Fair, *Director's Lounge* booth, Essen, Germany, May 30–June 1, 2014

Ultra Music Festival—Ultra Video Lounge, Miami, FL, March 27–28, 2009

Tate Modern, "Late at the Tate," London, UK, April 4, 2008

Bass Museum of Art, "Obliteration and Focus," Miami Beach, FL, May 4, 2003

BIBLIOGRAPHY (SELECTED)

Jochim, Beth. "The Uncanny Valley: Episode VII. Glitch Art and the Other Side of Failure" *Flash Art* online (April 16, 2021) DOI: https://flash---art.com/2021/04/the-uncanny-valley-glitch-art/

Alcoz, Albert. "Imagen latente, copia flameante. Procesos de revelado, ocultación y desintegración fotográfica en el medio audiovisual" [Latent Image, Flaming Copy. Processes of Development, Concealment, and Photographic Disintegration in the Audiovisual Medium] ed. Francele Cocco, *Fotocalipsis: Especulaciones sin futuro sobre el presente de las imágenes* (Granollers: Roca Umbert, 2021) pp. 52–59

Perera, José Manuel García. "El movimiento como simulacro en el mundo virtual: Michael Betancourt y el arte de la inmediatez" [Movement as Simulacrum in the Virtual World: Michael Betancourt and the Art of Immediacy] *Espacio, Tiempo y Forma, Serie VII, Historia del Arte* no. 4 (2016) pp. 143–158 DOI: https://doi.org/10.5944/etfvii.4.2016.15512

Serbin, V. A. "Glitch art: критические практики цифровой культуры" [Glitch Art: the Critical Practice of Digital Culture] *Humanitarian Science*, no. 9 (2015) pp. 88–98

GRANTS (SELECTED)

2006 National Endowment for the Arts / Iowa Arts Council, Artist Project Mini–Grant (FY06 – October)
2005 National Endowment for the Arts / Iowa Arts Council, Artist Project Mini–Grant (FY05 – July)
2003 Florida Division of Cultural Affairs, Artist Access Grant

RESIDENCY (SELECTED)

2024 Institute for Electronic Arts (IEA), Alfred University, Alfred, NY
2006 University of Nebraska—Omaha, Omaha, NE
2003 Experimental Television Center, Oswego, NY
1996 Experimental Television Center, Oswego, NY

PORTFOLIO (SELECTED)

- *Artists Rights Society* handles rights for visual art — https://arsny.com
- *ASCAP* handles rights for music — IPI name number: *584161736*
- linktr.ee general index DOI: https://linktr.ee/cinegraphic
- *Portfolio (1990–2021)* DOI: https://bit.ly/3oRdCRj/
- Wikipedia (SELECTED) DOI: http://en.wikipedia.org/wiki/Michael_Betancourt
  DOI: https://en.wikipedia.org/wiki/Glitch_art
  DOI: http://en.wikipedia.org/wiki/Art_manifesto#The_Manifesto.2C_1996

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