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VOLUME 2 NUMBER 3

PDG CHAMPIONSHIPS

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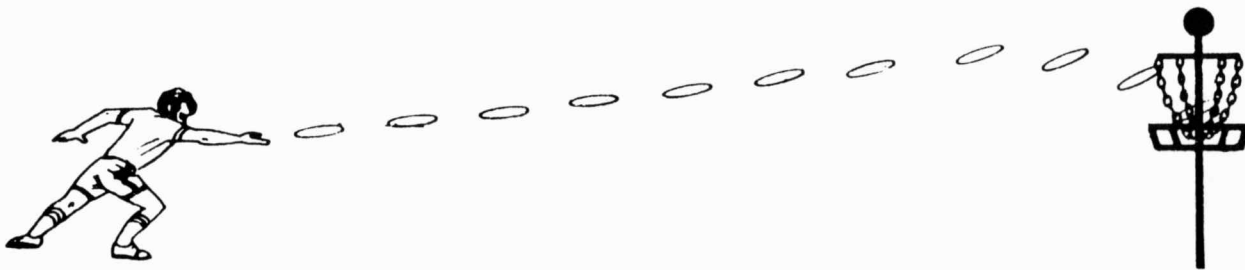
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FDI UPDATE

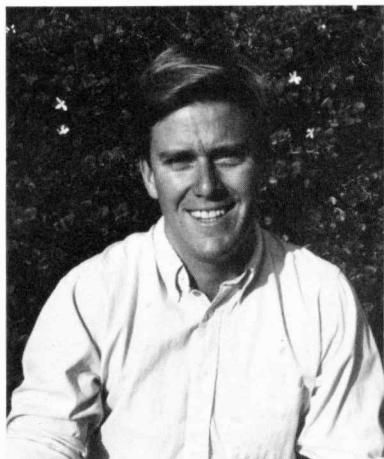
For those who are avid believers in FDI it is only to be expected that there would be some dissatisfaction over the timeliness of magazine publication. We have received numerous letters from people wondering when the next issue is going to come out.

The source of the problem is that whenever we expose our publication for free to a new market, the rate of subscription returns invariably sags below five percent. Without this necessary source of revenue FDI cannot hope to meet the expectations of the disc community.

Accordingly, if FDI is going to publish at regular quarterly intervals it the future, business operations are going to have to move out of the red and into the black. To help us with this goal, we ask not only that you subscribe to this publication, but that you also let our advertisers know that you are out there and appreciate seeing their ads.

Clayton S. Chase

Clayton S. Chase
Executive Editor



FDI PHOTO

Editor's Note: Sarah Savage's article on April Pools West in the last issue mistakenly left out her name as the author. Our thanks goes out to her.



PAGE 4



PAGE 11



PAGE 13



PAGE 16

C O N T E N T S

DISCATHON, A FRISBEE SPORT?, By Billy Bloom	4
THE SNAPPER PIERSON INTERVIEW	4
FDI'S WORLD RECORDS	5
WOMEN'S ULTIMATE PERSPECTIVE, By Kate Pural	9
THE WORLD DISC CONGRESS, By Eric Wooten	9
THE UPA NATIONALS FROM WASHINGTON D.C.	11
THE USDS ULTIMATE TOP 20	10
WORLD DISC GOLF CHAMPIONSHIPS	13
U.S. OPEN: LA MIRADA CALIFORNIA	16
INSTRUCTIONAL CORNER: TURNOVERS, By Bill Wright	18
PDGA DISC GOLF CHAMPIONSHIPS	19

ON THE COVER



A. HIELU PHOTO

Sam Ferrans sinks a putt on his way to winning the World Golf Championships in Helsingborg Sweden. See page 13.

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DISCATHON-A FRISBEE SPORT?

PROLOGUE:

Ever since Discathon became a competitive event on the Frisbee tournament circuit, skeptics have questioned just how true a test of disc skill the game is. From the legendary Frisbee rebel Dennis Loftus (who in response to the game suggested adding "Swimathon" as an event) to the greatest Frisbee literary giants of our time, Discathon's inclusion in the Frisbee family has been suspect.

THE CATALYST:

Upon hearing that Discathon was to be an event at the New Jersey State Championships for the 3rd Straight year, I, Billy Bloom, occasional threat to do reasonably well at a tournament, was not pleased. Aside from the fact that I both hate running and am terrible at it, I found it curious that Discathon, a favorite of few players, was becoming a permanent cast member at the only state tourney in my area. I grudgingly accepted that Discathon's inclusion meant that I would not be a factor in the race for the overall title. But what bothered me more was the nagging thought that perhaps Discathon was a regular N.J. event for a rather ignoble reason--to ensure that a certain player or players who were close to the tournament's organizers (and who were perhaps not as skilled at some other Frisbee events) would be in the overall running.

MAKING A STATEMENT:

Regardless of why it was included, I decided to make a statement. I, B. Bloom, would simply not enter the event. The shock waves would be thunderous! The news would be on UPI in no time! California itself would shake! Imagine, the

player who finished 29th overall at the U.S. Open.....did I say 29th? Perhaps the statement would not be so powerful, after all. Perhaps nobody would care. THE BIRTH OF THE TEST:

Then one day last week, as I was leafing through my favorite Frisbee book, the idea for "The Test" was born. There on page 159, was the sentence: "Its (Discathon's) critics feel that you could take any high school track star and turn him into a top Discathoner within weeks." By god, I'd do it!!!

Well, I didn't know any high school track stars offhand, and with a week and a half left until the tournament, it was unlikely that I'd come up with one. What I did come up with was a co-worker named Jack Gescheidt, a copywriter at J. Walter Thompson. Although he's never been a member of a track team, Jack is an avid runner. (He competes in 3-1/2 mile and 10K races.) Oh, sure, he's never run the mile, competitively or otherwise, and I would have liked a miler for my dream Discathon test. Oh, yeah, so he's never even been timed for a mile. Mere technicalities. You see, Jack runs almost every day--40 miles a week. And considering that I haven't run 40 miles in my entire life, I am quite pleased with his running qualifications. As far as Jack's Frisbee background goes, he plays at the beach, seems to be a decent thrower with a respectable backhand, has never been to a tournament, and had never even heard of a tournament before meeting me. In short, an excellent subject for "The Test."

THE TEST:

Today, Sunday, August 25, 1985, Jack Gescheidt, who has never been to a Frisbee tournament in his life will enter Discathon, Golf and Distance. If these three events are all tests of Frisbee skill, Jack ought to fare quite poorly, in all three of them, against the bevy of talented and practiced Frisbee athletes who are present at this meet. If, on the other hand, Jack does nicely in any of these events, then we players should begin to question the integrity of that event. Say "hi" to Jack sometime today. And let the games begin.

EPILOGUE:

Despite terrible weather conditions, some 35+ people showed up for the tournament. When the waterlogged festivities came to a close, these were the results:

EVENT/ # OF COMPETITORS/ JACK'S FINISH

Distance/30/30th

Golf/33/33rd

Discathon/30/10th

In short, Jack came in dead last in Golf and Distance, but beat twenty competitors in Discathon.

A person who is not a Frisbee player, who hadn't ever seen a Discathon course, and who did not even practice the event until the day of the tournament, showed up at a State Championship and beat 2/3 of the players in what has thus far passed for a "Frisbee event."

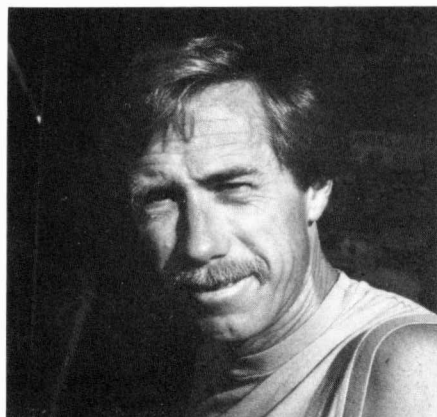
Food for thought, my fellow Frizzers. Food for thought.

By Billy Bloom

INTERVIEW:

ON THE LINE WITH—

Snapper Pierson



Snapper Pierson has been playing disc golf for over eight years. Next year he will be old enough to play in the master competitions (for those 35 and up). However, he was the overall top money winner in 1984 earning over \$5,000, and, at age 34, he took second at the 1985 World Golf Championships in Sweden. Snapper was interviewed by Flying Disc Illustrated's Clayton Chase.

FDI: When did you first start playing disc golf?

SNAPPER: I started playing disc golf in August of 1977.

FDI: Do you remember your very first game of disc golf?

SNAPPER: Yes I do, I had a hole in one on the seventh hole right here on this course.

FDI: How much did you practice in the start of your career?

SNAPPER: When I first got started, I played seven rounds a day for 22 days before my first tournament, those were the days of 119's and

141's.

FDI: How much do you play now?

SNAPPER: Well it depends on the time of year, right now, this time of year, very little. I played last night in a tournament. It was the first time I had played in over a week. But I try to get out and play a half of a round every morning. I don't have that much time these days, we just had a baby girl last Sunday.

FDI: How much did you practice before the world championships?

SNAPPER: Well I stopped working here in the shop in June so that I could play all summer long to get ready for all the tournaments.

FDI: Were you playing seven rounds a day?

SNAPPER: Nowadays if I play three rounds a day that's a lot, because there's other disc sports. Those were the days when I only played disc golf, that was the only disc sport as far as I was concerned. Now I am involved in DDC as well as other events.

WORLD RECORDS

Flying Disc Illustrated is pleased with the response it has received for it's new World Records feature. Since the last issue two old World marks have been broken and a new category has been submitted.

To submit a World Record for possible publication, the following items are required:

1. Simple concise definition of how the record was achieved which can reasonably convey to others how they can better the record;
2. Name, address, and phone number

of the record holder(s);

3. Name of place record was set;
4. The name, address, and phone number of at least one witness to the record.

Current Flying Disc Illustrated World Records:

1. Most consecutive chest rolls without a brush.*
Bill Tulin, San Diego, CA 258
Old record Randie Silvie 250.
2. Longest fingernail delay.
Krae Van Sickle, New York, NY
1 minute 30 seconds.

3. Longest consecutive airbrush for distance.*

Jim Herrick, San Diego, CA 1550 yards. Old record, Jim Herrick, 1000 yards.

4. Most people tunnelling a throw: Johan Lindgren, thrower. Peter Lindgren, catcher. RikfGransen, Sweden--28 people.

5. Most spins to a restrictive catch: Jim Schmal, San Diego, CA 6 spins. (many people have done five).

6. Most people involved in a body roll: 21, Matthew V. Wolff and company 7/22/84. Pittsburgh PA



World record body roll being set.

FDI: What tournaments have you won that have been the most important to you?

SNAPPER: Oh boy, thats a good question. In 1979 I won the World Disc Golf Championships up at Irvine and that was awfully exciting. That is probably the most exciting tournament I've ever won.

FDI: Do you have a favorite disc golf course?

SNAPPER: La Mirada is an awfully good course, I like it a lot. I think the nicest course I've ever played is in Joliet Illinois. They have a really pretty course there.

FDI: What is your favorite golf disc to drive with?

SNAPPER: That would be the Aviar. The Aviar is a great disc.

FDI: And to putt with?

SNAPPER: I just recently went back to a 71 mold, because of the way the tournament structure is we have to play with Wham-O discs

during the U.S. Open so I find it easier to putt with the same disc all year round. I was putting with an 86 mold but they bounced out too much so I've gone back to a 71 mold, it seems to be working pretty good.

FDI: Can you remember your all time best round?

SNAPPER: My all time best round was in Chicago in 1979, I was playing with Stork. I was trying to win the World Championship that year back in the days when they had the NAS tour, (North American Series), I was with Charlie Callahan and Diane Margulies and we were travelling in Charlie's van. I played with Stork in the final round and he gave me a lot of support and was probably the reason I did so well. I ended up shooting a thirteen under par which was one throw under the course record of twelve under set by the tournament director John Conley, so that was far and away my best round ever. I did however

shoot an 18 under here on this course. (Morley Field in San Diego).

FDI: What is the most important change that needs to take place in order for disc golf to grow?

SNAPPER: There needs to be more awareness by the public in general. I think that can be accomplished by getting national recognition via ESPN or some other sports network for the big summer tournaments. Also, increase the money in those tournaments so that you increase the number of people trying to win that money.

FDI: What advice do you have for new golfers that want to get into the competitive scene?

SNAPPER: Get out there and find somebody who is better than you on the course and either play with them or follow them around and try to learn from somebody better than you.

FDI: Have you got time to play a quick round?

PERSPECTIVE: WOMEN'S ULTIMATE

By Kate Purnal



uch concern has been raised recently over the uncertain future of women's Ultimate. Although the quality of play is steadily on the increase, there has been a significant reduction in the number of competitive women's teams that exist through-

out the country, as well as a decline in the number of new players that are joining the sport.

Perhaps one of the most significant factors contributing to the present decline in growth of the sport is the existing structure of the UPA tournament series. Under the status quo the tremendous depth of play in some regions forces the congregation of top players to a few teams. The effect of this is twofold: first, there is a reduction in the total number of women's teams competing in a particular region; secondly it perpetuates disparity in the level of play among competing teams. In order for women's ultimate to grow, it is essential that the strongest players be spread more evenly throughout the sport.

One possible solution to this problem is to expand the national tournament to include more womens teams. Whether an additional team be allowed from each region, or some other criterion be used to

expand the number of teams, the intended result will be a more balanced constituency.

Another point of emphasis should be the push for women entrants in the collegiate regional and national tournament series. This alternative tournament series was very successful last year in encouraging the formation of new teams and the recruitment of new players to the sport.

If we allow the structure of women's ultimate to continue on its present course, we risk its slow decline. The responsibility for the continuation and enhancement of women's ultimate must be accepted on an individual level, drawing upon the ideas and energy of players to keep the sport alive. It is not enough to leave our future to the appointed representatives in the UPA.

Your comments and questions are welcomed. Contact:

Kate Purnal:
749 Seabright Lane
Solana Beach, CA 92075

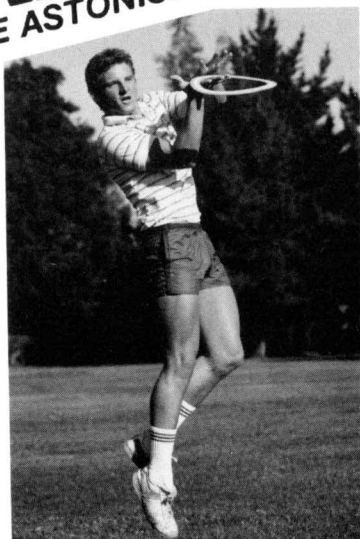
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The Guinness organization permits a tailwind. The first throw was in about a 15 MPH wind. The ground level at the point of throw and the point of impact must be essentially equal. Dan Roddick, the official archivist for the U.S. Disc Sports Association, is very familiar with the procedure for setting and certifying records. You may want to give him a call.

The first National AEROBIE championships are currently underway in Luzern and Basel Switzerland. We should have some results in the near future.

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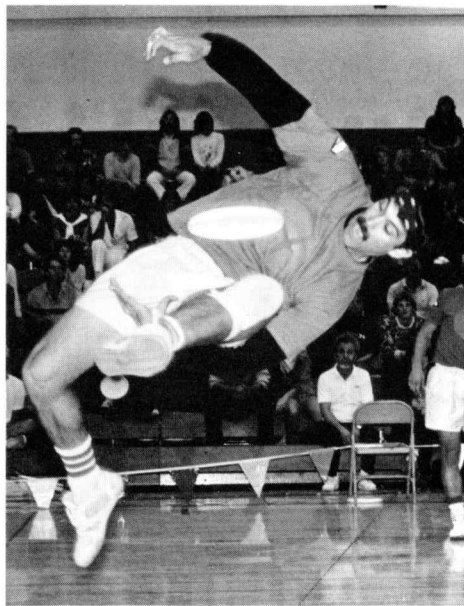
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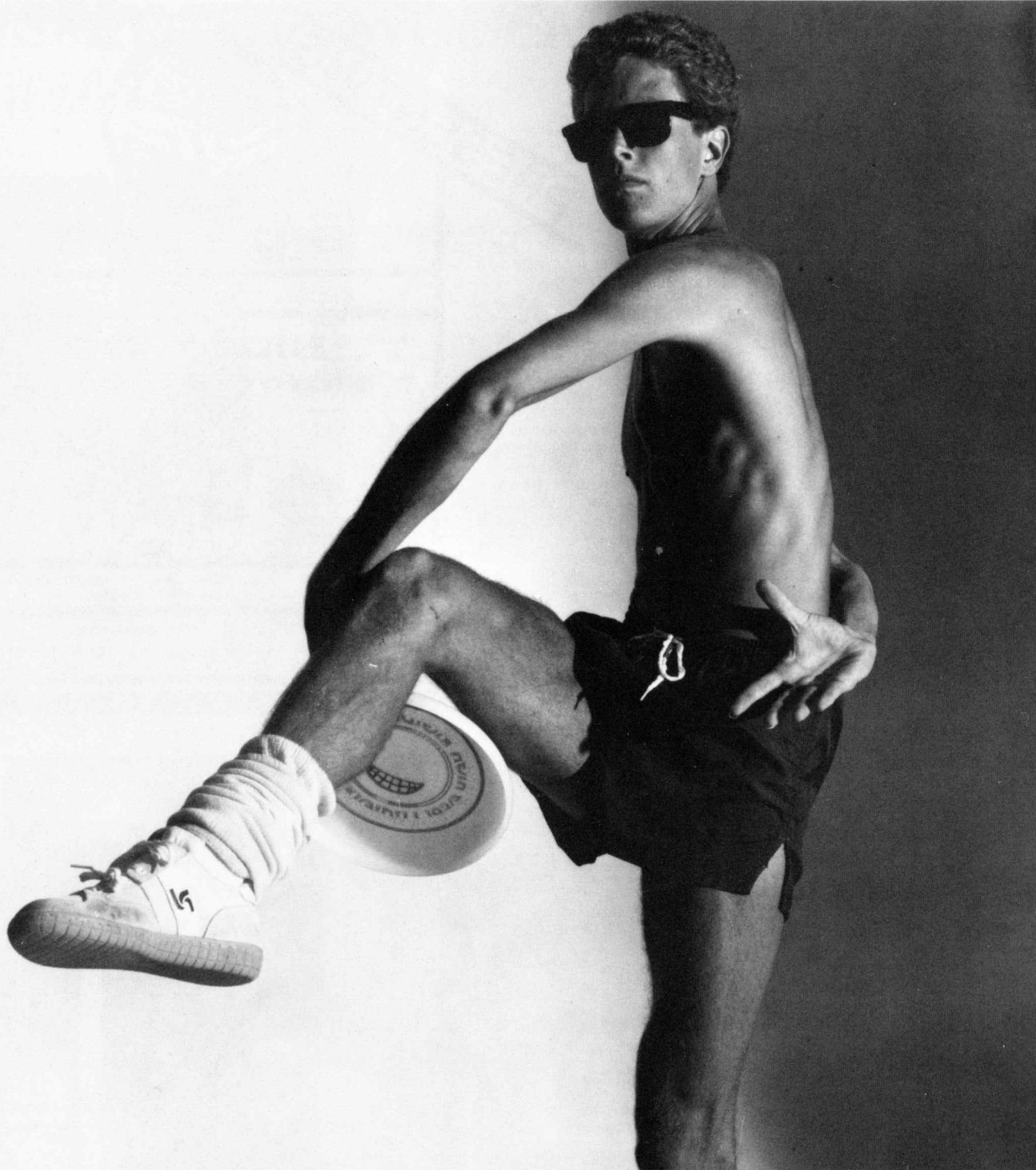


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WORLD CONGRESS

By Eric Wooten

Having had time to unwind from and reflect on the World Flying Disc Federation Congress, the result of that historic gathering can be easily summed up: The Congress was a great success! Players and representatives from twenty-one disc playing nations assembled for the '85 World Disc Golf Championships, with the conferees taking time from the busy schedule of playing and assorted fun events to meet for nearly twenty-four hours over a three day period. While the discussion seemed to get a bit tedious at times, overall there was much accomplished and every nation can be proud of the work and effort of their elected and appointed officials. As with all meetings of this type, with so many differing opinions and positions, concessions had to be made by all parties. The spirit of fair play which so typifies our sport was fully evident and when the Congress adjourned, there were high hopes around the table of a great future for disc sports in general and international play in particular. Disc sports have reached true legitimacy on a world-wide scale with the advent of the WFDF. Like the other recognized sports of the world, disc sports now have their own international body to set rules and standards for international play.

Before detailing the many accomplishments of the Congress and their potential impact on American disc interests, it should be stated that all the members of the American delegation conducted themselves with diplomacy and tact. The delegates were all well respected by the international conferees and were therefore able to negotiate from a position of confidence and strength. Membership in the WFDF consists of nations and the U.S. was given five votes (compared to one for all other nations) at the Congress. They were delegated as follows: PDGA Rick Shaffer; UPA, Eric Wooten; USDS, Dan Roddick; FPA-Bill Tulin; Riders, Michael Conger. Tami Pellicane was also present and contributed greatly to the discussion, providing a women's perspective on a variety of issues. The GPA was not officially represented. The American position on the various topics before the Congress was always clearly stated by the delegates and in voting was never compromised.

Perhaps the best method of deciphering what actually happened at the Congress would be to look at each discipline separately, listing each one's main concerns with the Federation and how the



Player meeting at Hotel Horizont in Helsingborg Sweden.

delegates dealt with those concerns. First, it should be noted that it is not the intention of the WFDF to usurp or upset the rightful position of the player associations as leaders in their respective areas of interest evidenced by the fact that fifteen of twenty-three committee seats are filled by North Americans--but rather to provide a world-wide forum for discussion on international issues!

Since the Congress was held in conjunction with the WDGC, it seems logical to start the individual event discussion with disc golf. Also, since certain factions within the PDGA have been unsupportive and apprehensive of the WFDF initiative--feelings seemingly not shared by the other player associations--a lot of people have a keen interest in this relationship. Rick Shaffer, the PDGA representative, stated from the start that he was charged only "to observe and report" on the Congress. His personal contributions to the discussions, however, were well received and had quite an impact on the international delegates, as he was elected to chair the WFDF Disc Golf Committee (DGC). The main conflict between the WFDF and the PDGA was (and is) the question of who owns the right to call their championship the World Disc Golf Championship. PDGA publications prior to Tulsa, seemingly in answer to that question, had listed their championship as the North American DGC for '86 and beyond. Apparently, that policy was changed at Tulsa since the director's summer report (dated

8/7) now lists the tournament as the WDGC in '86 and '87. The fact that important issues as this and the election of a board of directors were taken by only those members present and voting at Tulsa (an occurrence that the Director had previously stated he was totally against) is disturbing. Comment on that will have to wait, however, since this isn't the proper forum for discussion on that issue, nor is it within the scope of this essay. Discussion at the Congress on the topic of world championships was weighted heavily against the PDGA contention that theirs is the legitimate WDGC. That the PDGA was the first to use the title notwithstanding, the fact remains that only two countries (USA and Canada) were represented at Tulsa compared with twenty-one nations at Helsingborg! Also, invitations to the PDGA championship are awarded based on points accumulated on the Pro Tour, which covers only the USA and Canada! Could a European even compete in this tournament? If he were to finish in the money, would he be eligible to receive it since there is a great chance that he wouldn't be a PDGA member? I've stated privately and publically that the PDGA championships should be called just that, the PDGA Championships. That says it all! The PDGA is the premier disc golf organization in the world and their championship is and will

CONTINUED ON PAGE 14

1985 ULTIMATE TOP 20



Ballots for the USDS Top 20 were cast by UPA officers and team captains prior to the UPA National Ultimate Championships. First place votes are in parenthesis. The far right-hand column lists the teams previous ranking.

MEN

Team Name	Pts.	Prev.
1) Windy City (5)	236	3
2) Titanic (5)	224	9*
3) Tunas (5)	221	1
4) Condors	212	4
5) Flying Circus (1)	209	2
6) Rivals	197	17
7) KABOOM!	182	5
8) Cogz	147	7**
9) Mr. Pouce	133	18
10) Chain Lightning	119	13
11) Refugees	56	6
11) Life B-4 Plastic	56	-
13) Polo Club	55	-
14) Void	52	8
15) Spinoffs	48	10
16) Screammers	46	15***
17) Horizontals	43	12
18) Gang	27	13****
19) Coffee & Donuts	25	19
20) Disc Drive	16	-

WOMEN

Team Name	Pts.	Prev.
1) Condors (5)	117	1
2) Fisheads (1)	112	2
3) Animation	109	-
4) Zephyrs	96	9
5) Shakti Nuns	77	8
6) Survival	75	7
7) Windjammers	74	-
8) Boneless Chickens	54	4
9) Nemesis	51	5
10) Andromeda	35	3

Other teams receiving votes (in alphabetical order) Babylon Sisters; Dark Star; Horizontals; Jane his wife; Mud Eaters; O-Zone; Roses; San Diego; Smithereens; Supremes; Zulu.

Other teams receiving votes (in alphabetical order) Anarchy; Cheez Whiz; Cornell; Hoss and the Cow Belles; KAOS; Sun Flight; Third World.

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UPA NATIONALS

CALIFORNIA CLEANS UP!

By Eric Simon

Two teams from California, Flying Circus (San Francisco) and the Condors (Santa Barbara) won the 1985 UPA National Championships, Kaboom (N.Y.) and Animation (Boston), respectively, finished second. The tournament was remarkable in that in the men's division, any one of probably seven teams was strong enough to win, while in the women's division, the Condors dominated like no other women's team in the history of the sport.

For Flying Circus, the tournament finally placed them at the pinnacle of the sport. This year they won Santa Cruz (the so-called "World's") for the second time, and also came east to win Easterns. In years past they also had won April Fools. Last year after winning the UPA Western Regionals, they went on to finish second in the UPA Championships (losing the finals 21-18 to the St. Louis Tunas). This year they crushed the Tunas, 19-11, in the semis before beating Kaboom 21-19 in the finals to win the Championship.

The parity among most of the mens teams was unprecedented. A few goals added or taken away in a few of the games, and the entire tournament could have been different. Flying Circus finished first in their pool, mainly by beating Windy City 19-16, and by beating Boston's Titanic 19-17. Titanic finished out of the semis by losing to Windy City 19-18 in a two hour and 40 minute game capped by darkness.

The other pool, won by Kaboom, was a tight four-way race until the last game of the preliminaries. Kaboom beat the other three teams, the Tunas, the Rivals (Dallas), and the Condors, each by a score of 19-16. The tunas assured themselves of the second-place spot in the pool in the last two rounds by beating the Rivals 19-15 and the Condors 19-17.

The semis put Kaboom against Windy City and the Circus against the Tunas. The Kaboom - Windy City game was extremely hard fought and close the whole way. Windy City threatened to run away as they took a 9-6 lead in the closing minutes of the first half. But Kaboom closed to within one, making it 10-9 at halftime. The second half started with a bunch of turnovers as Kaboom tied the game at 11. Then they played nearly flawlessly while taking a 15-12 lead. At 15-13 a cap of "plus two" was put on the game and Windy City stormed back to tie the game at 15. The next point was de-

KARL COOK PHOTO

ULTIMATE NATIONAL CHAMPIONSHIPS 1985 WASHINGTON DC

POOL A		POOL B		WOMEN		
Flying Circus	4-0	Kaboom	4-0	Condors	4-0	
Windy City	3-1	Tunas	3-1	Animation	3-1	
Titanic	2-2	Rivals	2-2	Fisheads	2-2	
Mr. Pouce	1-3	Condors	1-3	Zephyrs	1-3	
Chain Lightning	0-4	COGZ	0-4	Shakti Nuns	0-4	
SCHEDULE	TIME	FIELD 1	FIELD 2	FIELD 3	FIELD 4	FIELD 5
FRIDAY	10:00	Circus 19 Mr Pouce 7	Titanic 19 Chain L 8	COGZ 10 Tunas 19	Condors 12 Rivals 19	Nuns 7 Animation 11
	12:45	Circus 19 Chain L 9	Windy 19 Mr Pouce 9	Tunas 16 Kaboom 19	Fisheads 4 Condors 17	Animation 17 Zephyrs 15
	3:30	Kaboom 19 Rivals 16	Nuns 0 Condors 17	Fisheads 17 Zephyrs 9	Windy 19 Titanic 18	Condors 19 COGZ 15
	9:15	Nuns 5 Zephyrs 17	COGZ 9 Rivals 19	Fisheads 15 Animation 16	Circus 19 Titanic 17	Windy 19 Chain L 14
SATURDAY	12:15	Condors 16 Kaboom 19	Nuns 11 Fisheads 17	Tunas 19 Rivals 15	Animation 9 Condors 17	Chain L 19 Mr Pouce 20
	3:15	Kaboom 19 COGZ 15	Zephyrs 8 Condors 17	Windy 16 Circus 19	Tunas 19 Condors 17	Titanic 19 Mr Pouce 15
	9:00	MENS SEMI-FINALS		At T.C. Williams HS. Stadium, Alexandria Va.		
11:30	WOMEN'S FINAL					
2:15	MENS FINAL					

cisive--each team turned the disc over once and Kaboom scored. Another turnover and Kaboom won 17-15.

In the other semi, both teams came out flat. The turning point seemed to come in the first half with Circus leading 6-5. There followed an extremely long point that included nine turnovers until Circus finally scored to lead by two. At that point, however, the drive and energy the Tunas had on Friday and Saturday seemed to disappear. Circus took good advantage of it by playing excellent offense. They scored two more to lead 9-5 and the Tunas never again made the game closer. The score was 10-6 at half. The Tunas lost it at the beginning of the second half when Flying Circus scored the first four goals to take a commanding lead of 14-6. The final score was 19-11. It was only the fourth time the entire weekend that any men's team had been held to such a low score.

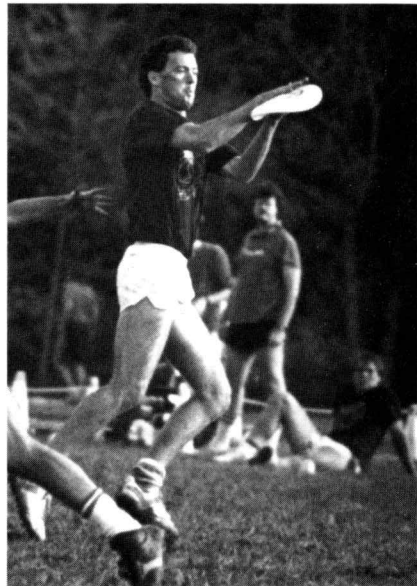
So Kaboom and Flying Circus faced off in the finals. Circus jumped off to a quick lead, 4-2, and extended their lead to 11-7 right before the half. The opening point of the second half was a long one; Circus finally scored to make it 12-7. Goals were traded to 15-9 and Kaboom seemed to be put away. But Kaboom put themselves back in the game with tough defense and flawless offense as they scored five to bring the game to 15-14. But so often a tough comeback like that will wear a team out. Flying Circus answered back with four of their own. With the game to 21, their 19-14 lead seemed very secure, but Kaboom came back with three more:

19-17. Circus scored one, but Kaboom scored two and the score was 20-19. The next point was a long and deliberate one, and it needed both of Circus' remaining time-outs. Flying Circus finally scored, winning 21-19 in one of the more exciting games in UPA Nationals History.

In the women's division, the Condors made history as the first women's team to win back-to-back titles. In addition, they dominated the women's division as no team had done before. The closest

CONTINUED ON PAGE 13

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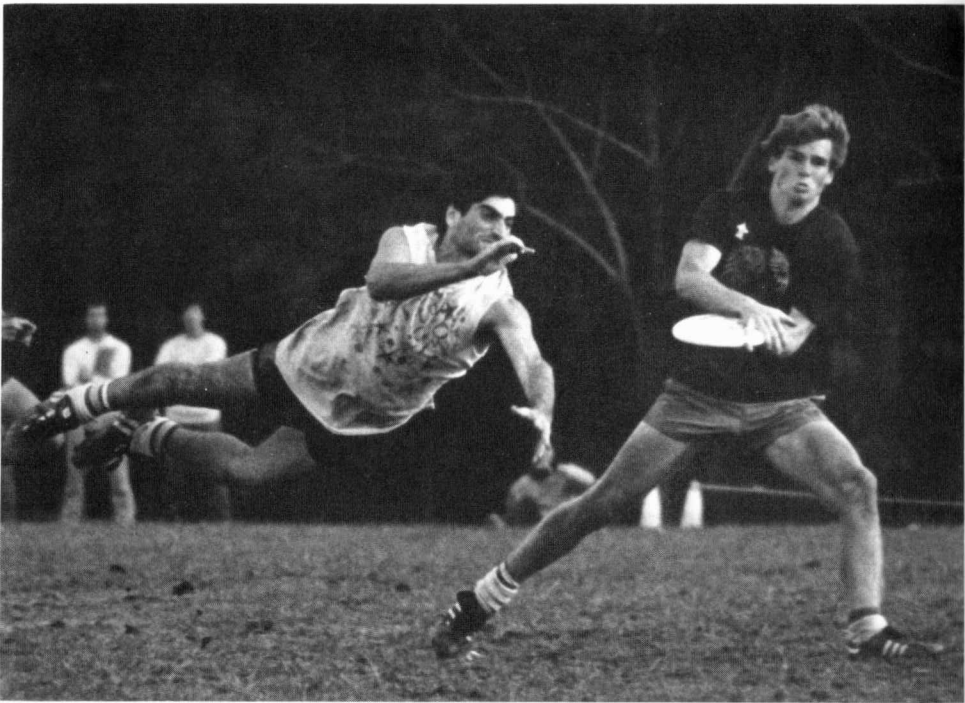


Jersey" Joe catches disc in finals against Kaboom.

they came to losing were a pair of 17-9 victories over Animation. The only suspense on the women's division seemed to be who would make it into second place. That was decided in a very exciting game - Animation beat the Fisheads 16-15. The Zephyrs (Philadelphia), making a first-time appearance, were also a factor. They almost surprised Animation, before losing to them 17-15.

In the finals the Condors, ahead 2-1, scored seven straight points to lead at the half 9-1. About half of the lead was due to the great play of the Condors, But a couple of the goals were simply sloppy. Animation just couldn't convert on any of them. Animation started to put it together at 13-3, but they had already been put away. The closest they came after that was seven points, and the Condors cleaned up 17-9. The two teams were closer than the score indicated, although the Condors were clearly the superior team. At times they played at the level of their opponents, and at times they were head and shoulders above their opponents. But, for the entire weekend, they never played badly. If consistency is the hallmark of a great team, the Condors are it.

KARL COOK PHOTO



Scheman makes diving attempt at block against Noam of Windy City.

KARL COOK PHOTO



Heather Morris (Animation) against the Fisheads in exciting game (16-15) that determined second place.

SWEDEN

World Disc Golf Championships

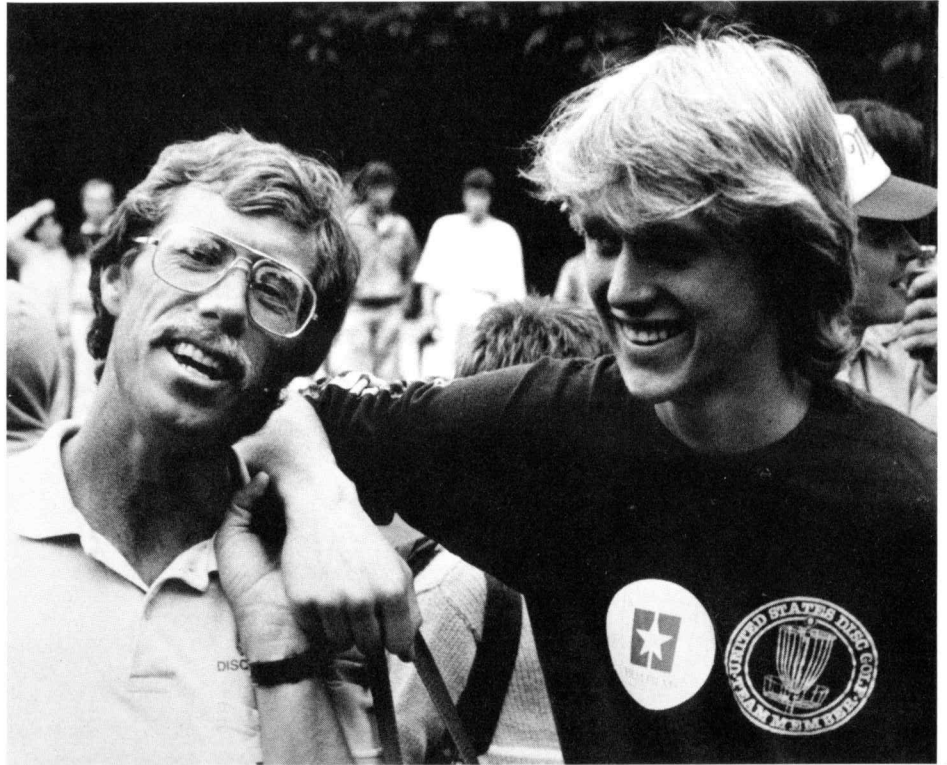
BY JOHAN LINDGREN

The World Disc Golf Championships held this August in Helsingborg, Sweden were a tremendous success. With over 150 competitors from around the globe, the tournament not only attracted an unprecedented 2000 spectators for the final round, but was shown later that same day on a half hour special on Swedish National Television. The program was watched by 23% of the Swedish viewers, a rating only one percent lower than the most popular program that night. The tournament was also broadcast in Denmark, Finland, and West Germany.

Sam Ferrans won the tournament with an impressive 23 strokes under par, after six rounds, four strokes ahead of Snapper Pierson, who placed second.

The top European finalist was Torbjorn Svensson. Torbjorn played an impressive final round and was in fact tied with Snapper Pierson 12 holes into the final. The performance by the Swedish team in general marked an important signpost for the Americans that the European players are narrowing the gap that separates their play from that of Americans.

CONTINUED ON PAGE 17



Sam Ferrans (right) and Snapper Pierson took first and second respectively at the World Golf Championships in Sweden.



Sam Ferrans putting during finals at World Championships.

continue to be a revered title. Tennis and ball golf each have four "major" tournaments which make up their mythical "grand slam." Certainly there is room in the sport of disc golf for two "major" championships.

Rick was not in a position to decide for the PDGA on this subject and it was therefore left unresolved: the indication being that there will be two tournaments called the WDGK again next year. This is unfortunate, but the mood of the Congress was that the PDGA will eventually realize that two tournaments can't both be called the WDGK. The WFDF sincerely hopes that the PDGA will change the title of their championship accordingly. Preliminary indications are that Discanada will submit a bid to the WFDF to host the '86 WDGK.

The subject of world championships concerns all flying disc sports. Before covering the next individual sport, it is appropriate that the process by which the WFDF recognizes and sanctions world championships be discussed here. Any association may submit a serious bid to the WFDF Board to host a world championship. According to the statutes approved by the Congress, the bid should contain "a valid outline...of dates, costs, facilities, participation limits, and how the championship will be run." The Federation is not just looking for the best deal for the player. Other factors such as historical success of a tournament at a particular site, positive community response and association with the event etc. will factor in the decision. The Board will also try to coordinate the different championships and they should be within the same continent." There was much talk of the possibility of alternating the location of the championships (mainly golf and overall; ultimate and guts) annually between North America and Europe, Japan, or Australia. This will be kept in mind when the decision to award championship sites are made, but it was not formally voted on as a strict guideline or requirement. The Board, with the advice and consent of the appropriate event committee, will then report on the various bids to the Congress for voting.

The most important concession won for the U.S. in terms of world championship sites was the elimination of one of the statutes concerning eligibility restrictions for host associations. Section 11:4 of the statutes stated that "no association shall be given more than one world championship per year and no

association shall receive the same world championship twice in a row." This was, obviously, a bad statute because if one association or site has been successful in hosting a world championship or for the same championship the following year. This was of particular interest to the FPA.

Minneapolis has been the successful site of the FPA worlds for years. The same is true of the Indoor championships, held the last two years in San Diego. Until an international association feels they are prepared to host a world freestyle championship, complete with the necessary incentive to draw the best (American) players, the FPA will continue to host them. The striking of statute 11:4 allows more flexibility in the scheduling of world championship events.

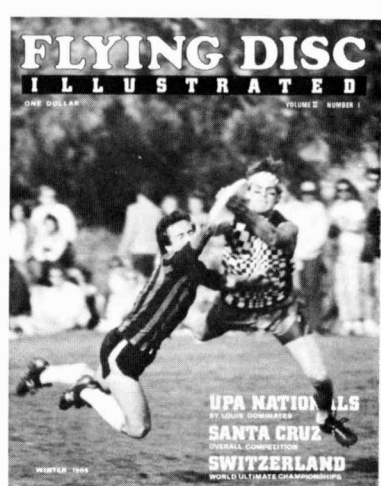
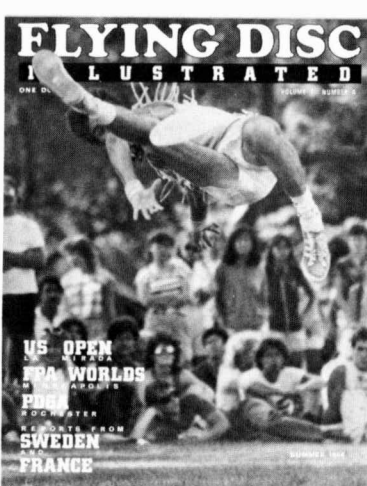
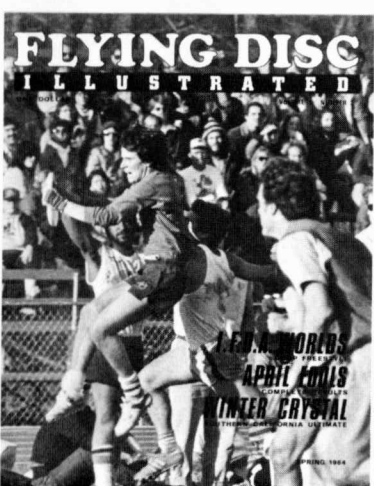
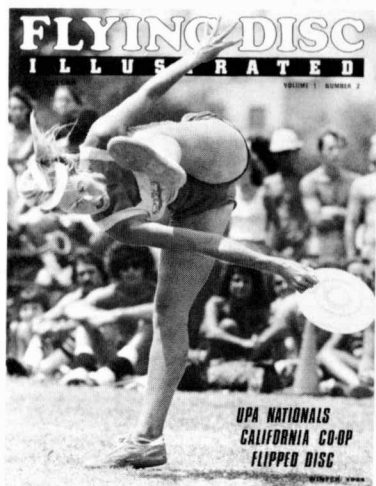
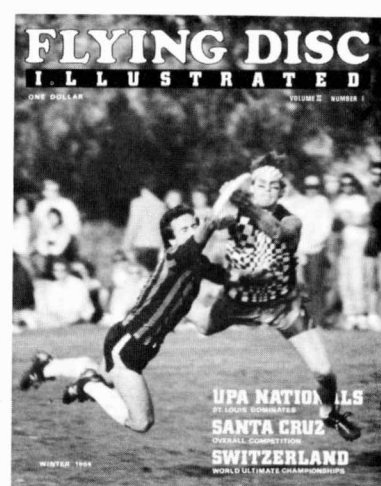
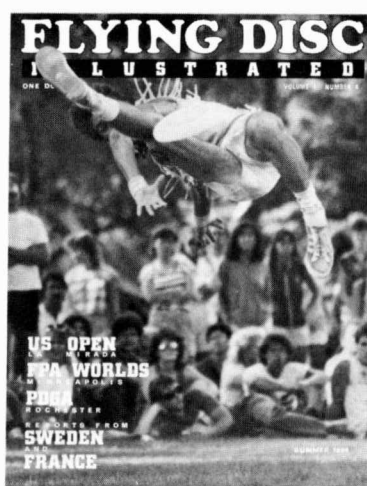
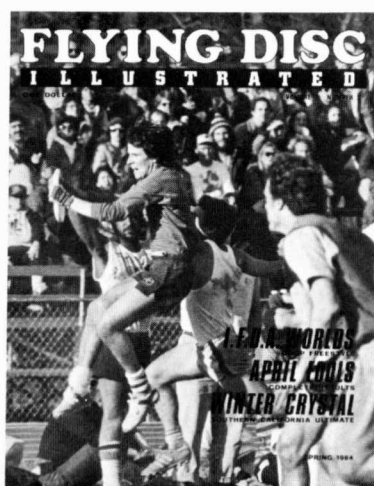
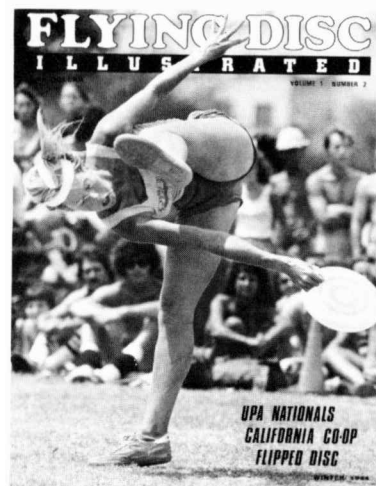
The number one priority for the Congress as far as the UPA was concerned was getting Ultimate centered in the U.S. Also deemed important was to split the Team Events Committee into an Ultimate Comm. and a Guts Comm. Strong representation on the Women's Committee was a concern as well because more women play Ultimate than any other disc sport. Respect for the player associations by the Congress was proven again as all of these concerns were satisfied. The WFDF wants the UPA (and the other player associations) to take a leading role in the continued development of international flying disc play. The Team Events Comm. was split into Ultimate and Guts. Brian Murphy, the retiring UPA Director, has worked with the international players for the last couple of years and was easily elected to chair the Ultimate Comm. The UPA's nomination for a women representative Susan Biegle, of New York, was also elected to the committee. The third member of the Ultimate Comm. is Paul Erikson, captain of the Swedish National Ultimate Team. The Womens Committee's name was changed to the Minority Interests Comm. (MIC) and charged with protecting the interests of the Juniors and Masters, as well as the Womens, division. It is also an aim of the committee to increase the number of players in those divisions. Everybody's favorite Master, Jim Palmeri, was elected chairman of MIC. Also elected were Tami Pellicane, who always seems to make a point of meeting all the international women players, and Annette Svenson, of Sweden.

Michael Conger, the long-time director of Riders of the Wind, the field event player association, represented that organization in the Congress. He was elected chairman of the WFDF Field Events Comm., which is concerned with all the other overall events

(distance, SCF, discathon, accuracy, and DDC) and parallels the interests of Riders. The FEC will cooperate with the Freestyle Comm. and the Disc Golf Comm. in the production of world overall tournaments. It may also entertain bids for a world championship in any of its individual events, if and when significant interest warrants such an event. Like the other event committees, the FEC is responsible for the rules of play governing international meets in their respective events.

Rules of play and competitive formats and equipment standards for international tournaments are to be the WFDF rules. The various committees submit their rules to the Rules Comm. for publishing in the official WFDF rule book. For a rule to be used in competition during the calendar year, it must be in writing by January 1 of that year. The rule will take effect on April 1 of that year, so as not to change the rules during the middle of the season for our friends in the southern hemisphere. Player association rules and accepted tournament formats and equipment standards will be used as the basis for WFDF rules. The WFDF recognizes that the games and their rules originated in the U.S. and have been, over the years, refined here. The fact that every event committee chairman is from North America will facilitate maximum communication between the player associations and the WFDF, especially in terms of rule changes and equipment standards.

Approving the statutes and conducting elections for the WFDF was a monumental task for the first Congress to complete in its three-day session. The concept of a world organization has been dreamed of for years; in Helsingborg, the nations of the disc playing world finally made it a reality in the creation of the WFDF. Now that the organizational structure is in place, it is the modest goal of the WFDF in its first year to publish its rules and continue to try to produce and/or sanction world class events like the WDGK '85 in Helsingborg. The Swedish association in general and the Arvand group in particular deserve great praise for their production of that historic event. Special mention also must be given to Charlie Langdon-Meade, of England and Johan Lindgren, of Sweden for their tireless dedication to and work on the WFDF Congress. The next Congress will meet at Essex, England in September, 1986 in conjunction with the World Ultimate and Guts Championships. The following is a review of the WFDF officers and committee members.



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2) Tom Krajna	359.5	\$2,100
3) Harvey Brandt	346.5	\$1,100
4) Nick Hart	324	\$1,000
5) Snapper Pierson	323	\$1,900
6) Doug Branigan	317.5	\$1,300
7) Pryor Hendrix	314	\$700
8) Steve Hubbard	303	\$650
9) Jim Herrick	287.57	\$750
10) Jim Schmal	283.50	\$666.66
11) Jens Velasquez	279	\$960
12) Harold Duvall	262	\$510
13) Tony Pellicane	260.5	\$360
14) Sam Ferrans	256	\$860
15) Leonard Muise	248	\$560
16) Rick LeBeau	245.5	\$685
17) Ron Vingerelli	237.5	\$860
18) Eric Marx	229.5	\$110
19) John Greensage	225	\$510
20) Terry Thiele	224	\$485
John Brooks	224	\$185
22) Joseph Youngman	221	\$810
23) Hiro Oshima	216	\$60
24) Dave Dunipace	213.07	\$635
25) David Kessler	213	\$60
26) Tom Hughes	207	\$60
27) Andy Lemann	191	\$310
28) Sean Sheldon	190	\$235
29) Billy Bloom	189	\$60
30) Peter Bowie	186.57	\$60
31) Don Wallace	183.5	\$30
32) Rick Castiglia	182.5	\$530
33) Jon Freedman	176	\$30
34) Deaton Mitchell	162	\$296.66
35) Tim Mackey	153.5	\$30
36) Randy Amann	152.5	\$780
37) Jerry Garrett	152	\$205
38) Jack Stanton	136.5	\$30
39) John Wright	134	\$30
40) Peter Laubert	123.5	\$296.66
41) Dan Swanson	121	\$166.66
42) Bill Wright	119	\$500
Mark Anderson	119	
44) Eric Keim	118.5	
45) Joe Ursino	116.5	
46) Mike Williams	116.07	
47) Jim Cooper	114	
48) Travis Reynolds	113	
49) Steve Kohman	111.57	
50) Jeff Kennedy	111.07	
51) John Jewell	108.50	
52) Marcus Cisneros	107.50	
Dan Doyle	107.50	\$750
54) John Schiller	105.50	
55) Nobuya Kobayashi	105	
Danny McInnis	105	
John Ahart	105	
Mike Molnar	105	
59) Conrad Damon	104.57	
60) Jim Elsner	100.50	
61) Dan Roddick	99.57	
62) Mark Horn	99.50	
63) Don Fogle	99	
64) Dave Tutt	93	
65) Don Cain	92	

WOMEN	POINTS	PRIZE MONEY
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2) Anni Kreml	47	\$1376.66
3) Wende Coates	45.5	\$989.99
4) Mary Jorgenson	43	\$729.99
5) Mandy Carreiro	34.5	\$773.33
6) Beth Verish	25.5	\$250
7) Vicky Satterlee	21	\$70
8) Bethany Porter	20	\$440
9) Paula Elsner	19	\$130
10) Tita Ugalde	16.5	\$150
11) Carolyn Yabe	10	\$250
Stacy Anderson	10	\$250
Diane Margulies	10	\$250
14) Debbie VonMinden	7	
15) Gina Sample	6	\$100
16) Cindy Elliot	5	
17) Karen Skouras	2.5	



SCOTT STAR PHOTO

Some disc golf action during the U.S. Open

EVENT RESULTS MEN

DISCATHON

1) Dan Doyle, Somerset, NJ	4:54
2) Leonard Muise, Berkeley, CA	5:08
3) Tony Pellicane, Gainesville, FL	5:14
4) Jens Velasquez, Morris Plains, NJ	5:42

ACCURACY

1) Jens Velasquez, Morris Plains, NJ	F 17 of 28
2) Terry Thiele, Tempe, AZ	F 12 of 28
3) Snapper Pierson, Coronado, CA	S 13 of 28
4) Leonard Muise, Berkeley, CA	S 12 of 28
Steve Hubbard, San Diego, CA	S 12 of 28
James Cooper, Costa Mesa, CA	S 12 of 28

DISC GOLF

1) Randy Amann, Whittier, CA	F 120
2) Scott Zimmerman, Pasadena, CA	F 125
3) Johnny Lissaman, Altadena, CA	F 126
Dave Dunipace, Riverside, CA	F 126

DISTANCE

1) Sam Ferrans, La Mirada, CA	137.11m
2) John Greensage, Houston, TX	135.64m
3) Andy Lemann, Milwaukee, WI	126.87m
4) John Brooks, Santa Barbara, CA	120.49m

SELF-CAUGHT FLIGHT

1) Joseph Youngman, L'Anse, MI	70.13/12.29
2) Rick LeBeau, San Diego, CA	58.70/10.66
3) Jim Herrick, San Diego, CA	56.05/10.63
4) Tom Krajna, Sarasota, FL	27.25/9.81

DOUBLE DISC COURT

1) Snapper Pierson, Coronado, CA/Ron Vingerelli, Huntington Beach, CA
2) Dave Dunipace, Riverside, CA/Harold Duvall, San Marino, CA
3) Jerry Garrett, Norwalk, CA/Sean Sheldon, La Mirada, CA
4) Randy Aiu, Huntington Beach, CA/Rick LeBeau, San Diego, CA

FREESTYLE

1) Bill Wright/Doug Branigan/Rick Castiglia, Ft. Collins, CO
2) Deaton Mitchell, Baton Rouge, LA/Jim Schmal/Peter Laubert, San Diego, CA
3) Don Fogle/Craig Burris/Dan Swanson, Tacoma, WA
4) Larry Imperiale, Del Mar, CA/Joey Hudoklin, Santa Barbara, CA

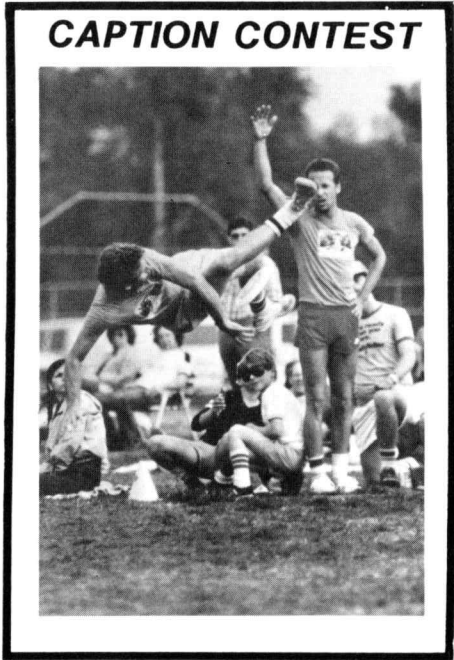
CONTINUED ON PAGE 21



Top five women finalists. Tammy Pelicane center.



Top five Junior division finalists. CONTINUED ON PAGE 22



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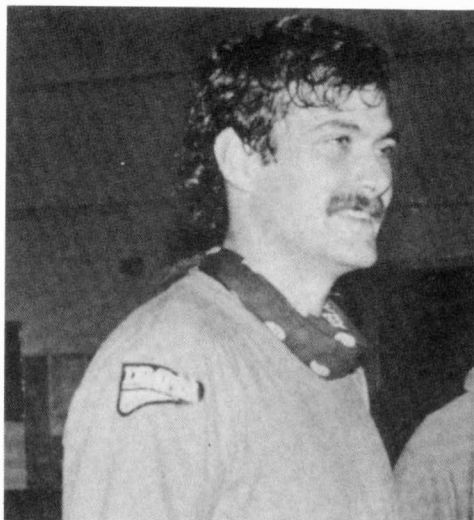
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Instructional Corner: Turnovers

BY BILL WRIGHT



There are a few moves in freestyle disc play that people once thought were literally impossible. As the story goes, our infamous John Kirkland was approached by upstart Chris Taylor about a move where you could turn the disc over from one hand to the other. Kirkland, with all his wit, claimed it was impossible due to some law of physics. Taylor didn't give up though, and after he discovered that the disc's spin changed directions when it turned over, the rest was just practice. Well, Chris Taylor showed it to Sammy Schatz, and Sammy showed it to the disc world in the 1977 National Series meet in Santa Barbara.

Today, there are so many different types of turnovers, that the

simple act of turning the disc from one side to the other doesn't get anybody excited. The tricks now range from contorted co-op inversions to a one handed turnover. The move has brought a new dimension to freestyle. No longer is it necessary to just work the top and bottom of the disc, but sides and angles play a major role in today's freestyle. Because it is so easy to turn the disc over, no matter what angle the disc happens to be in, due to a bad throw, a screw-up, or intention, it is always still in play. Confusing? Work with some of the following ideas and find how many avenues the turnover offers you!

THE BASIC--First of all, it is necessary to be able to spin the disc both directions, counter on one hand and clock on the other. When delaying the underside of the disc, movement to one side causes the disc to tilt down on the opposite side. Use your other hand, then to push the disc through using the momentum started by moving your finger to one side. Example: Let's say you are delaying counter spin on your right hand. Pull your finger toward yourself into the rim. Now push with your left hand on the opposite top side of the disc while simultaneously pushing the disc over with your right hand. It's easy!! Silicon on the disc makes this move a lot easier, but finger nails are optional.

ONE-HANDED--First thought of by Coloradoan John Bird, this move

was later perfected and expanded upon by Rick Castiglia. The motion requires precise timing. Let your fingernail spin into the rim of the disc while swinging your arm upward. When the disc is in a position directly opposite your fingernail position, swing your arm back in the direction of the tilted disc. When wind is available, swing the disc in the direction of the wind. This will allow you to get underneath the disc and straighten out the up-side-down delay. You never need to touch the disc with two hands. Different variations include picking the turned over disc with either hand or going right into an inverted delay. I've seen this move done on a less consistent basis with swoops behind the back and under the leg. Use your limbs as well to pick the disc after it has been turned over.

Each variation of the turnover is accomplished going from right-side-up to up-side-down or vice-versa. The wind can help you if you use it right. Practice with a friend on co-op turnovers. The key is timing and position of the fingers on the disc. If you can do an outside rim delay, try pushing through the disc and watch it turnover. The original move was created from by mistake, so try new things with the disc at varied angles, and you will find a whole new world of freestyle play.

By Bill Wright (FPA Director)

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2	Eric Marx	286	\$900	Jack Tefertiller	210	186	Mark Williams	236
	Snapper Pierson	286	\$900	96 Phil Palumbo	211		Marshall Hopkins	236
4	Randy Amann	288	\$342	David Payne	211	188	Joe Benard	237
5	Ron Vingerelli	289	\$250	Randy Dearivester	211		Mike Cunningham	237
6	Slate Paul	290	\$200	Don Austin	211		Jess Green	237
	Geoff Lissaman	290	\$200	Cris Schutnius	211	191	Bruce Cunningham	238
8	Dave Dunipace	291	\$200	Coleman Thompson	211	192	Tom Adkins	239
9	Randy Waggoner	292	\$200	David Raney	211	193	Sandy Walker	240
10	Conrad Damon	293	\$200	103 Tim Wiederkehr	212	194	Dale Shoemaker	241
11	Sam Ferrans	294	\$200	Gene Barfield	212	195	Dickie Blackstock	243
12	Bill Burns	295	\$170	105 Dave Pawks	213	196	Jim Mortensen	249
13	Clint McClellan	298	\$170	Ken Bache	213	197	James Frank	251
14	Clay Freeman	245	\$150	Bill Spencer	213	198	Larry Wagner	257
15	Johnny Sias	246	\$137	Harold Henricks	213	199	John Sorrells	264
	Steve Wisecup	246	\$137	Bob Harris	213			
	Steve Slasor	246	\$137	Gary Harris	213			
18	Curt Cornum	247	\$105	Gary Bancroft	213			
	James Prostka	247	\$105	Bret Segrest	213			
	Lavone Wolfe	247	\$105	113 Mark Cristian	214			
	Joe Duncan	247	\$105	David Steger	214			
	John Andrews	247	\$105	Dave Becholz	214			
	George Coffin	247	\$105	Bob West	214			
	Dave McCormack	247	\$105	117 Stephen Cull	215			
25	Joe Thacker	248	\$105	Bob Heim	215			
	Bruce Lewis	248	\$100	Jim Klingensmith	215			
	Steve Kohman	248	\$100	Matt Metcalf	215			
	Lew Satterfield	248	\$100	Walter Smith	215			
29	Jack Stanton	249	\$100	John Porter	215			
30	Greg Hosfield	250	\$80	123 Chris Enstad	216			
	Frank Aquilera	250	\$80	Dale Haake	216			
32	Steve Bentley	251	\$60	Dave King	216			
33	Joe Eagen	252	\$60	Hans Kokles	216			
	Roy Culbertson	252	\$60	Steve Lambert	216			
	Phillip McCallister	252	\$60	Billy Gambill	216			
36	David Greenwell	253	\$60	Don Grisham	216			
	Carlos Arizpe	253	\$60	130 Brad Blakely	217			
	Johnny Lissaman	253	\$60	Chuck Custer	217			
	Harvey Brandt	253	\$60	Doug Isenminger	217			
	Gary Lewis	253	\$60	Clark Putnam	217			
41	Allen Pier	254	\$50	Bert Spencer	217			
	Jack Wilson	254	\$50	135 Brian Huddleston	218			
	Tim Geib	254	\$50	Steve Howle	218			
	Tom Krajna	254	\$50	Rick Tilson	218			
	Mark Metcalf	254	\$50	Jimmy Rose	218			
46	Jeff Reynolds	255	\$50	Mark Zierdien	218			
	Nick Hart	255	\$50	Michael Girolami	218			
48	Johnny McLellan	256	\$50	Allen Risley	218			
	Adam Weiss	256	\$50	142 Pete Rice	219			
	Chris Jackson	256	\$50	Shawn LaMastus	219			
	Brian Cummins	256	\$50	Shane McClure	219			
	Dave Welty	256	\$50	145 Mark Kearns	220			
	Terry Henderson	256	\$50	Robert Scoggs	220			
	Alan Beaver	256	\$50	147 Willi Williams	221			
55	John Montgomery	257	\$50	Mike Padgett	221			
	Jim Olsen, Jr.	257	\$50	Steve Smyth	221			
57	Will West	258	\$50	150 Bill Sumrall	222			
	Phil Corrigan	258	\$50	Nelson McNorton	222			
	Rick Richardson	258	\$50	152 Jerome McEwen	223			
60	Bob Lewis	259	\$50	Scott Hambree	223			
	Jeff Harper	259	\$50	David Harrison	223			
	Bob Huston	259	\$50	Preston Cowan	223			
	Stewart Hubs	259	\$50	Ted Smethers	223			
64	Ed Malloy	260	\$50	157 Eric Vandenberg	224			
65	Rickey Parker	261	\$25	Roger Butler	224			
	Randy Bailey	261	\$25	Barry Gill	224			
67	Duane Steiner	262		160 Darrell Lynn	225			
68	Rex Brown	263		Chris Sikerski	225			
	Steve Matul	263		Todd Sherry	225			
70	Tim Willis	267		163 Tom Lowry	226			
71	Mike Ogle	206		David Andrews	226			
	T.J. Lawrence	206		Joe Tefertiller	226			
	Allan Hughes	206		James Stiles	226			
	Tom Morroe	206		David Stembel	226			
	John Greensage	206		168 Darrell Davis	227			
	Frank Allen	206		Randy Hodges	227			
	Andrew Lemann	206		170 Jim Kenner	228			
78	H.B. Clark	207		Steve Bevan	228			
	Ralph Beckman	207		Dennis Helms	228			
	Glenn Hale	207		Rob Wright	228			
	David Hesselberth	207		174 Richard Alligrim	229			
	Bruce Novak	207		Mark Stottlemeyer	229			
83	Hunt Hyde	208		Steve Marshall	229			
	Dave Rowan	208		Les Dreiling	229			
	Stan Korth	208		178 Alex Petrocco	230			
86	Gary Landry	209		Russell Schwartz	230			
	Marce Wittich	209		180 Pete Englese	231			
	Carl Rogers	209		Greg Williams	231			
	Fred Rieck	209		Danny Gervin	231			
90	Tim Selinske	210		Ron Rice	231			
	Brad Stone	210		184 Ronald Startzel	233			
	Brent Hambrick	210						
	Jim Atkins	210						

WDGC DOUBLES TEAM GOLF

1	Duvall/Dunipace	124	\$165
2	Marx/Damon	126	\$120
3	Burns/Greenwell	127	\$80
4	Paul/Wisecup	131	\$65
5	Hart/Krajna	135	\$55
6	Aquilera/Lissaman	136	\$42
	Wolfe/Monroe	136	\$42
8	Protska/Parker	137	\$30
	Witich/Kohman	137	\$30
	Bache/Greensage	137	\$30
	McNorton/Lissaman	137	\$30
12	Satterfield/C. McClellan	138	
	Sias/Rose	138	
14	Wilty/Wilson	139	
	Slasor/Andrews	139	
	Barfield/Hale	139	
17	Brown/Montgomery	140	
	Harper/Blake	140	
	Beaver/Howard	140	
20	Sikorski/Akins	141	
	Helm/Ferrans	141	
	Padgett/Davis	141	
	Raney/Gambill	141	
	Allan/Freeman	141	
25	Culbertson/J. McClellan	142	
26	Custer/Gates	143	
	Vingerelli/Pierson	143	
28	Reynolds/McEwen	144	
	McCallister/Batten	144	
	Lambert/Hubbs	144	
	Metcalf/Metcalf	144	
32	Stembel/Malloy	145	
33	Bailey/King	146	
34	Schutzis/Smith	149	
35	Jackson/Henderson	96	
36	Styles/Korth	97	
	Olsen, Sr./Olsen, Jr.	97	
	Steiner/McCoramck	97	
	Stone/Huston	97	
40	Harris/Glenn	98	
	David/Coffin	98	
	Rogers/Bacon	98	
	Kohles/Hambrick	98	
	Gelb/Stanton	98	
	Eagan/Weiss	98	
	Cornum/Cannon	98	
47	Kearn/Isenminger	99	
	Rice/Tilson	99	
49	Novak/Zierdon	100	
	Clark/Voakes	100	
	Bancroft/Spencer	100	
	Lowry/Tefertiller	100	
	Hyde/Putnam	100	
54	Harris/Smith	101	
	Payne/Marlowe	101	
	Cunningham/Pier	101	
	Sumrall/Fawks	101	
58	Wiederkehr/Stout	102	
	Klingensmith/Lawrence	102	
	Wilson/Firestine	102	
61	Bernard/Trocco	103	
	Austin/Stiles	103	
63	Ahlgrim/Cunningham	104	
	Shaffer/Kenner	104	
	McClure/Harrison	104	
66	Cowan/Grisham	105	
	Morales/Steger	105	
	Startzel/Rowan	105	
	Henrichs/Risley	105	
70	Gibson/Dorn	109	

WDGC AMATEUR DOUBLES

1	Gibson/Mangrum	96
2	Blagg/Hudgins	100
3	Jordan/Driver	106
4	Frank/Wagner	112

Stats contributed by
Rick Neil, Tournament
Director.



Top five Master finalists. Dan where is your Wham-O disc?

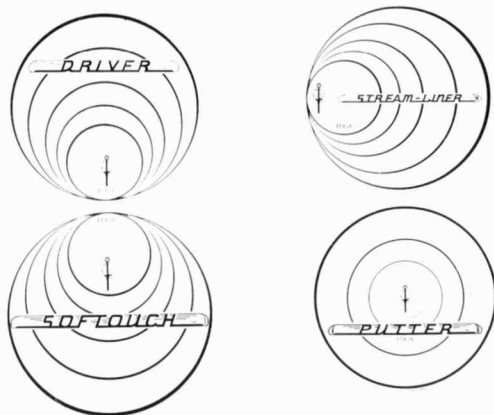
A. HIELO PHOTO



Sam Ferrans with a long putt.

OPEN			
1	USA	Sam Ferrans	301
2	USA	Snapper Pierson	306
3	USA	Harold Duvall	307
4	USA	Conrad Damon	307
5	SWE	Torbjorn Svensson	308
6	USA	Bill Burns	308
7	CAN	Mike Sullivan	310
8	SWE	Mats Bengtsson	310
9	SWE	Sven-Ove Kronfjall	312
10	USA	David Greenwell	261
11	SWE	Tomas Lindell	261
12	BRD	Hartmut Wahrman	261
13	USA	Steve Bentley	262
14	USA	Joe Duncan	262
15	SWE	Jonas Lof	265
16	SWE	Tomas Palmer	265
17	USA	Joe Thacker	266
18	SWE	Michael Belaew	267
19	USA	Slate Paul	272
20	USA	Lavone Wolfe	272
21	SWE	Mike Beckman	216
22	SWE	Per Bergstrom	216
23	USA	Chris Dodds	216
24	USA	Michael Conger	216
25	SWE	Per Fallgren	217
26	USA	Dave Griffin	218
27	SWE	Goran Soderman	219
28	SWE	Fredrik Blom	219
29	USA	Joe Ursino	219
30	SWE	Mats Lof	220
31	SWE	Pontus Howding	220
32	SWE	Fredrik Granasen	220
33	USA	John Schiller	221
34	SWE	Stefan Karlsson	221
35	OST	Manfred Godrich	221
36	SWE	Magnus Strindell	223
37	BRD	Torsten Gorke	224
38	BRD	Peter Lettl	224
39	SWE	Anders Svensson	226
40	SWE	Hans Svensson	226
41	AUS	Michael Rubock	228
42	AUS	Ian Withead	230
43	USA	Kevin Rounds	230
44	GB	Geoffrey Hungerfors	230
45	CAN	Dan Barnd	230
46	USA	Eric Wootten	232
47	AUS	Leigh Bird	232
48	DEN	Nils Dalby	233
49	GB	Charlie Langdon-Meas	233
50	USA	Steve Lambert	173
51	FIN	Harko Timonen	175
52	JPN	Hiroshi Oshima	175
53	DEN	Martin Fredriksson	175
54	USA	Paul Galloway	177
55	FIN	Jacobs Nyma	177
56	FIN	Jytki Kaivola	179
57	DEN	Finn Lindegaard	180
58	GB	Oz Freire	181
59	USA	Don Daynes	181
60	USA	Marcus Wittich	181
61	BRD	Horst Weber	182
62	AUS	Andrew Morris	183
63	DEN	Carsten Olsen	184
64	FIN	Kari Vesala	185
65	DEN	Per Kronvold	187
66	DEN	Erik Hammer	189
67	AUS	Maurice Cinquini	189
68	CH	Urs Handte	190
69	USA	Mike Delmas	192
70	JPN	Nobuya Kobayashi	192
71	CH	Paul Francz	193
72	BRD	Alexander Pakaski	194
73	DEN	Willy Jacobsen	196
74	CAN	Jim Pay	196
75	BEL	Jacques Doetsch	197
76	FIN	Kari Miettinen	198
77	IRE	Bredan Nolan	198
78	ITA	Oswald della Flora	200
79	NOR	Kjell Brandal	201
80	NOR	Terje Hamre	204
81	DEN	Lars H Hansen	204
82	DEN	Gorm Simonsen	204
83	FRA	Charles Reyneier	205
84	CAN	Pierre Forrest	209
85	YUG	Zvonko Slavic	212
86	NED	Michael Ocon	228
87	BRD	Jens Weller	229
88	CAN	Chris Lowcock	123
DAMER			
1	USA	Tami Pellicane	300
2	GB	Michelle Marini	305
3	USA	Christine O'Cleary	306
4	USA	Vanessa Chambers	307
5	SWE	Karin Karlsson	326
6	SWE	Barbro Langjuth	265
7	CAN	Joanne Gallagher	269
8	OST	Nicole Kinzl	270
9	FIN	Maini Schildt	273
10	FIN	Tuija Kohonen	275
11	USA	Bonnie Wootten	282
12	SWE	Britt-Marie Rehnstrom	289
13	FIN	Tuija Jaaskelainen	290
14	AUS	Lynne Jarvis	303
15	BRD	Birgit Foll	233
16	IRE	Patricia Harrington	245
17	SWE	Kristina Lundberg	166
18	GB	Susan Hungerfors	173
19	CAN	Julia Pay	95
JUNIOR			
1	FIN	Mikko Laakso	275
2	USA	Scott Stokely	278
3	CAN	Jean-Luc Forest	281
4	DEN	Soren Larsen	286
5	SWE	Mikael Rydstedt	287
6	FIN	Georg Nyma	230
7	SWE	Martin Sievers	231
8	SWE	Jan-Olof Idman	232
9	SWE	Patrik Runnevik	234
10	SWE	Patrik Soderholm	237
11	BRD	Oliver Raff	180
12	BRD	Gunter Tanner	181
13	FIN	Mika Latvasalo	187
14	FIN	Peik Johannston	193
15	AUS	Chris Himing	195
16	GB	Raffi Freire	199
17	BRD	Manfred Reger	202
18	BRD	Norbert Wermke	209
19	BRD	Tobias Mansfeld	212
20	BRD	Robert Baudrexel	222
21	BRD	Gunter Dumsky;	227
MASTER			
1	USA	Tom Monroe	266
2	USA	Royce Racinosky	294
3	USA	Dan Roddick	298
4	CAN	Bob Blakely	299
5	USA	Jim Kenner	303
6	USA	Rick Shaffer	246
7	FIN	Seppo Nieminen	256
8	SWE	Johny Gustafson	292

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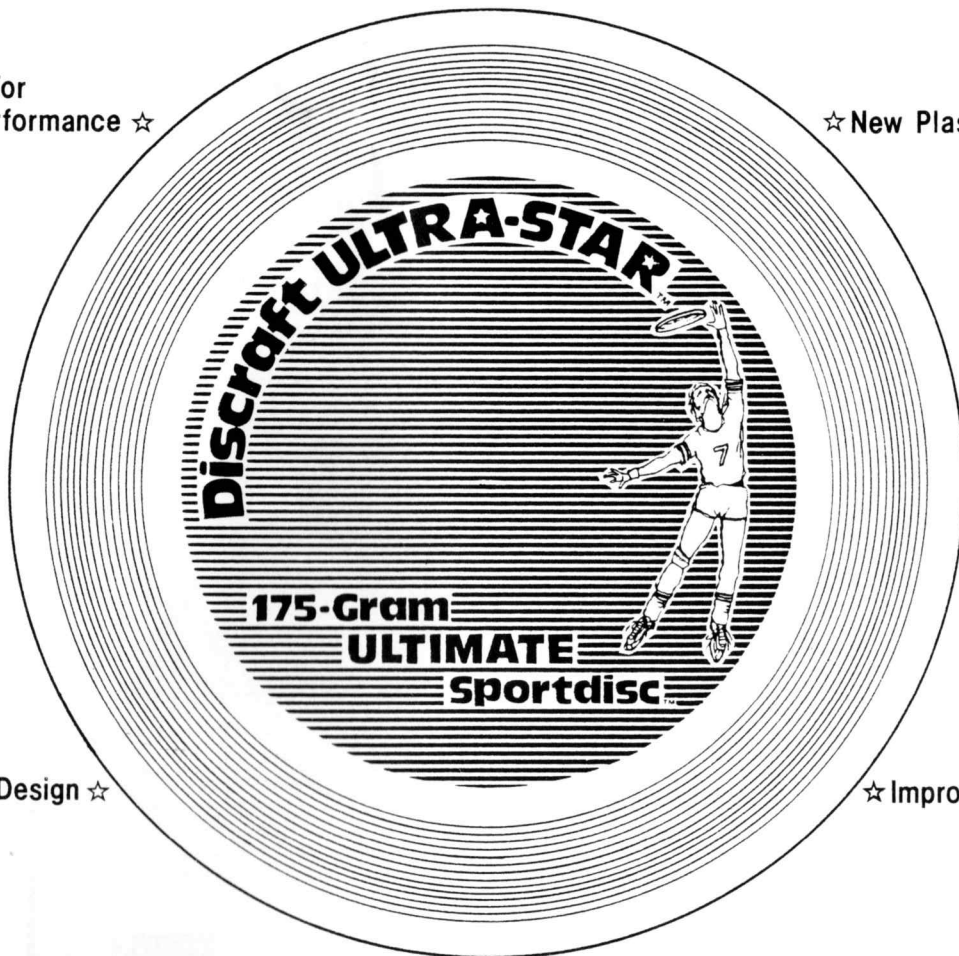
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