SELIM PALMGREN PLAYS.

Pianist Gives His Own "Masked Ball," Assisted by Percy Grainger.

Selim Palmgren, composer and pianist, of Finland was cordially greeted by an audience that filled Aeolian Hall last evening at his first public appearance here, following a more particular introduction to professional guests at the recent Berkshire Chamber Music Festival. He was assisted here, as he had been at Pittsfield, by Percy Grainger, and in the same music, Palmgren's "Masked Ball," of four episodes, for two pianos, of which "The Dancing Girl" especially pleased last night's house.

Mr. Palmgren also gave four entire groups of his own pieces for piano soli, among them ten preludes bearing infrequent indications of subject such as "A Vision," "The Sea" and "The War"; smaller tone-pictures of the North, including "Snowflakes"; a neat salon piece, as well as "The Twinkling Stars" and "Daybreak" of a three-part Nocturne, and in conclusion a "Neapolitan Tarantelle."

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