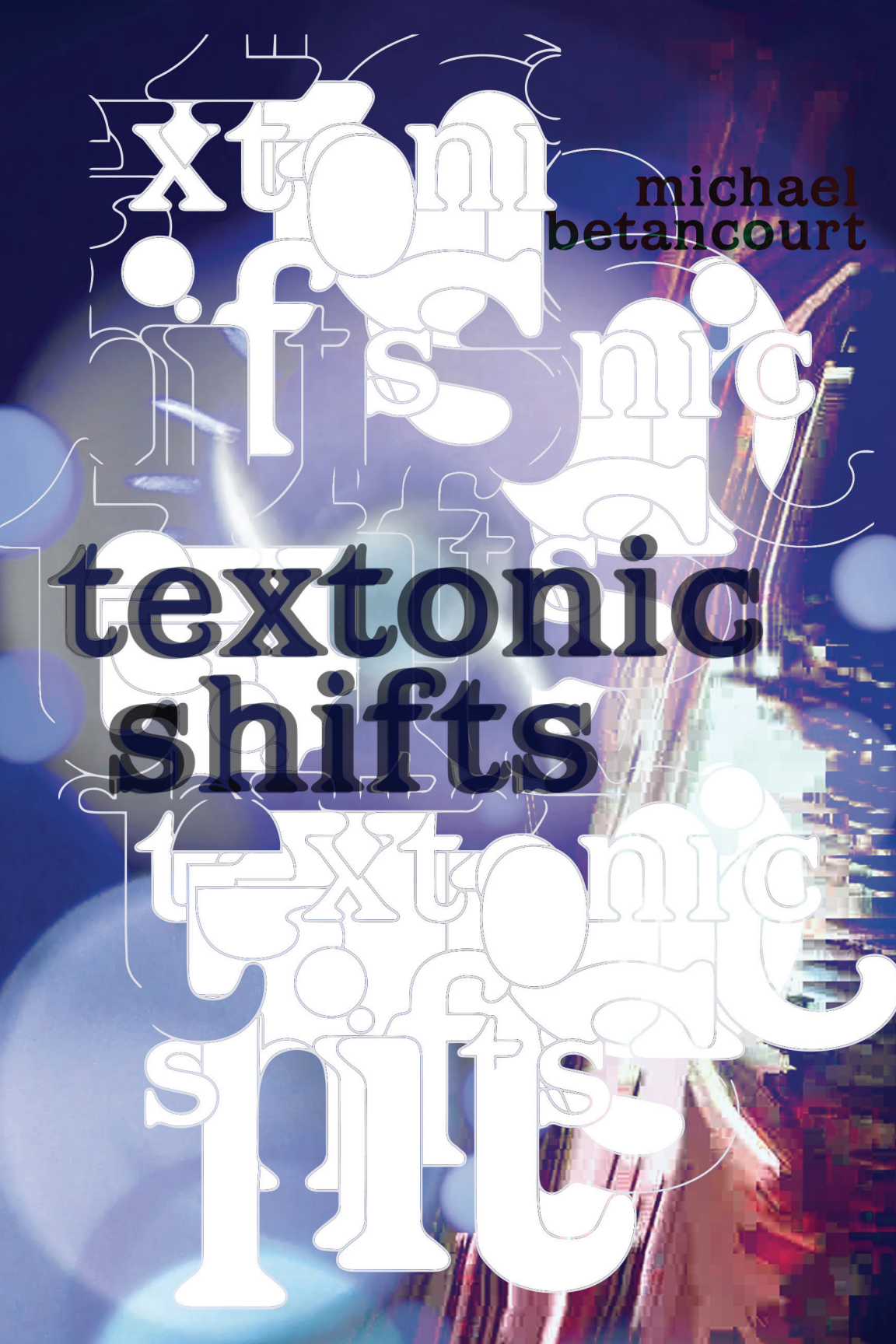
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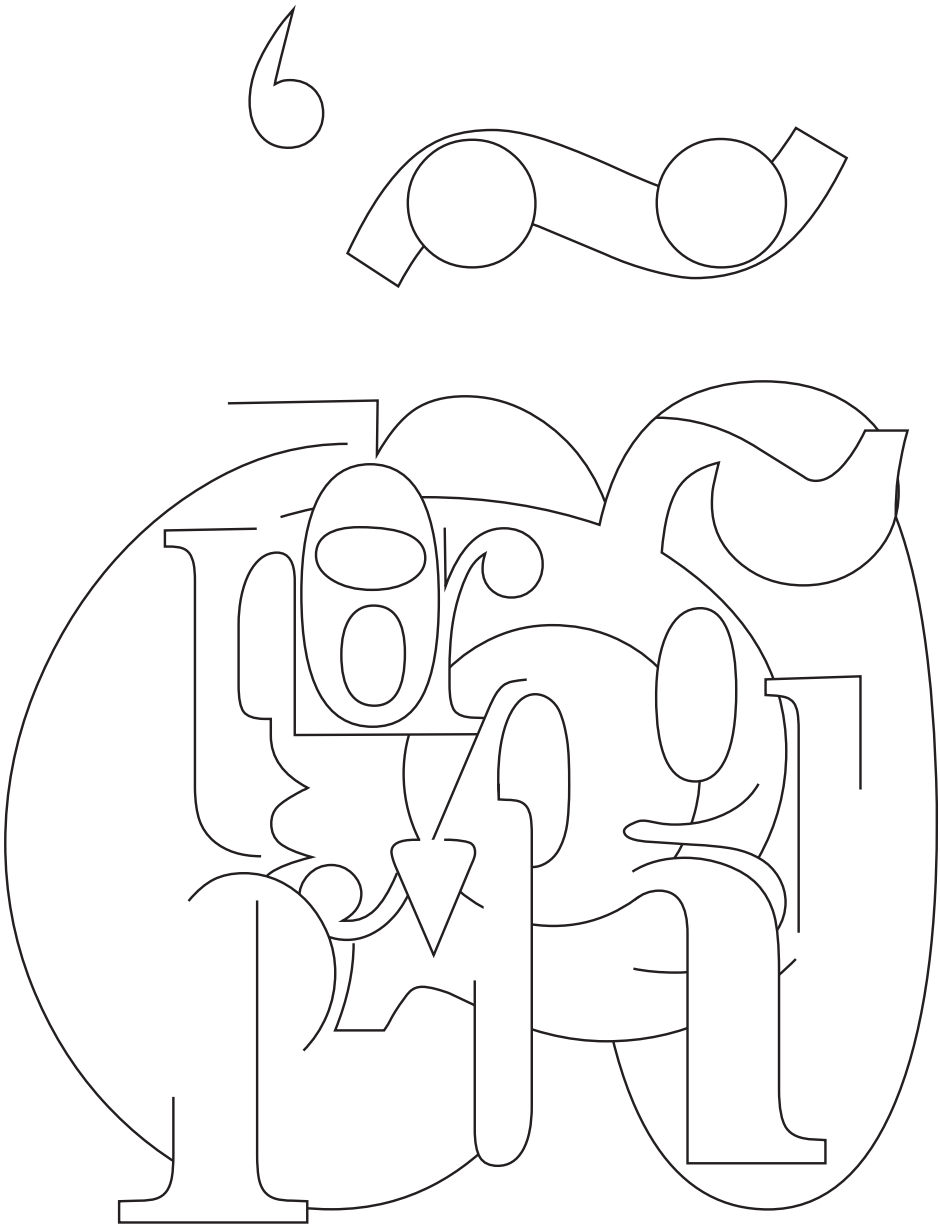

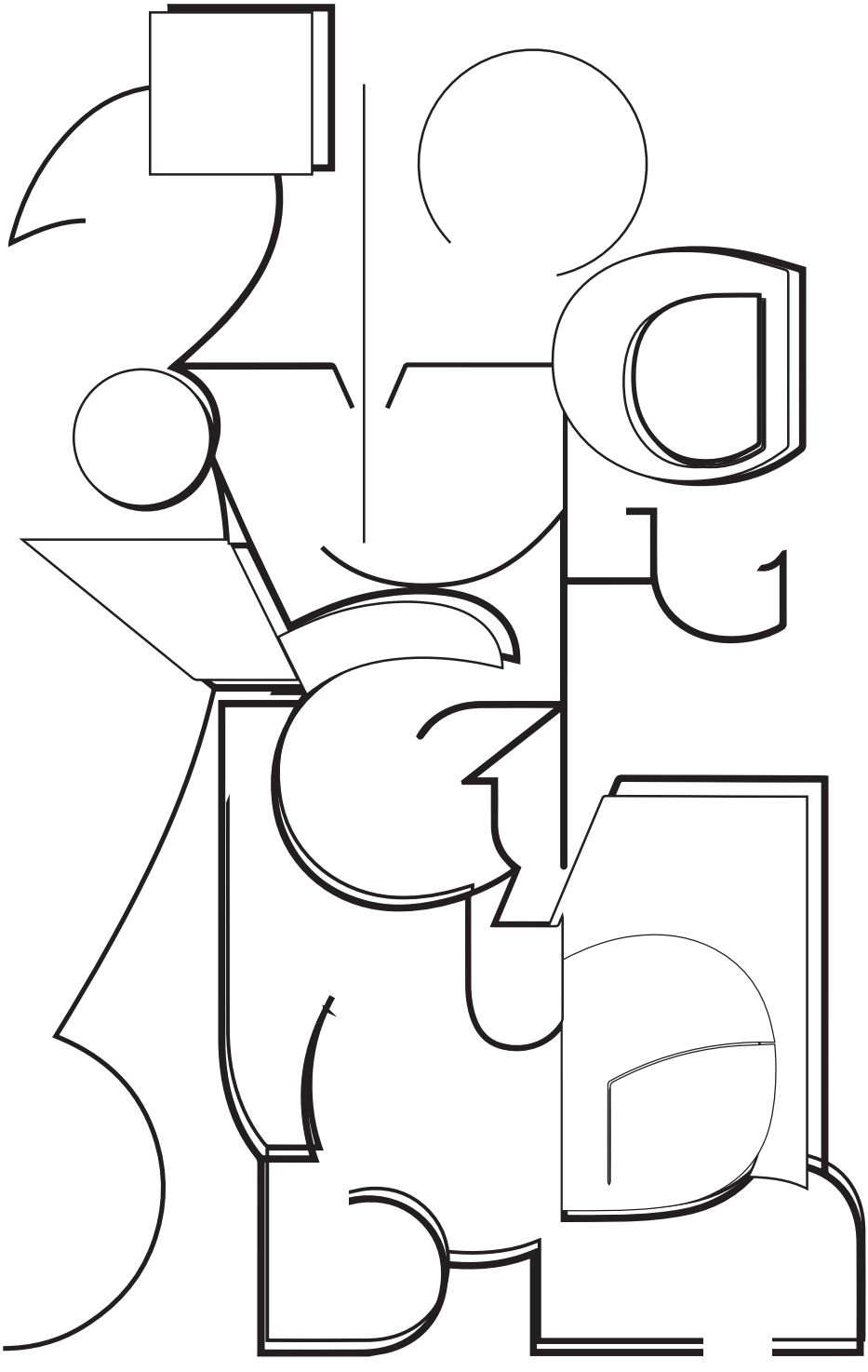

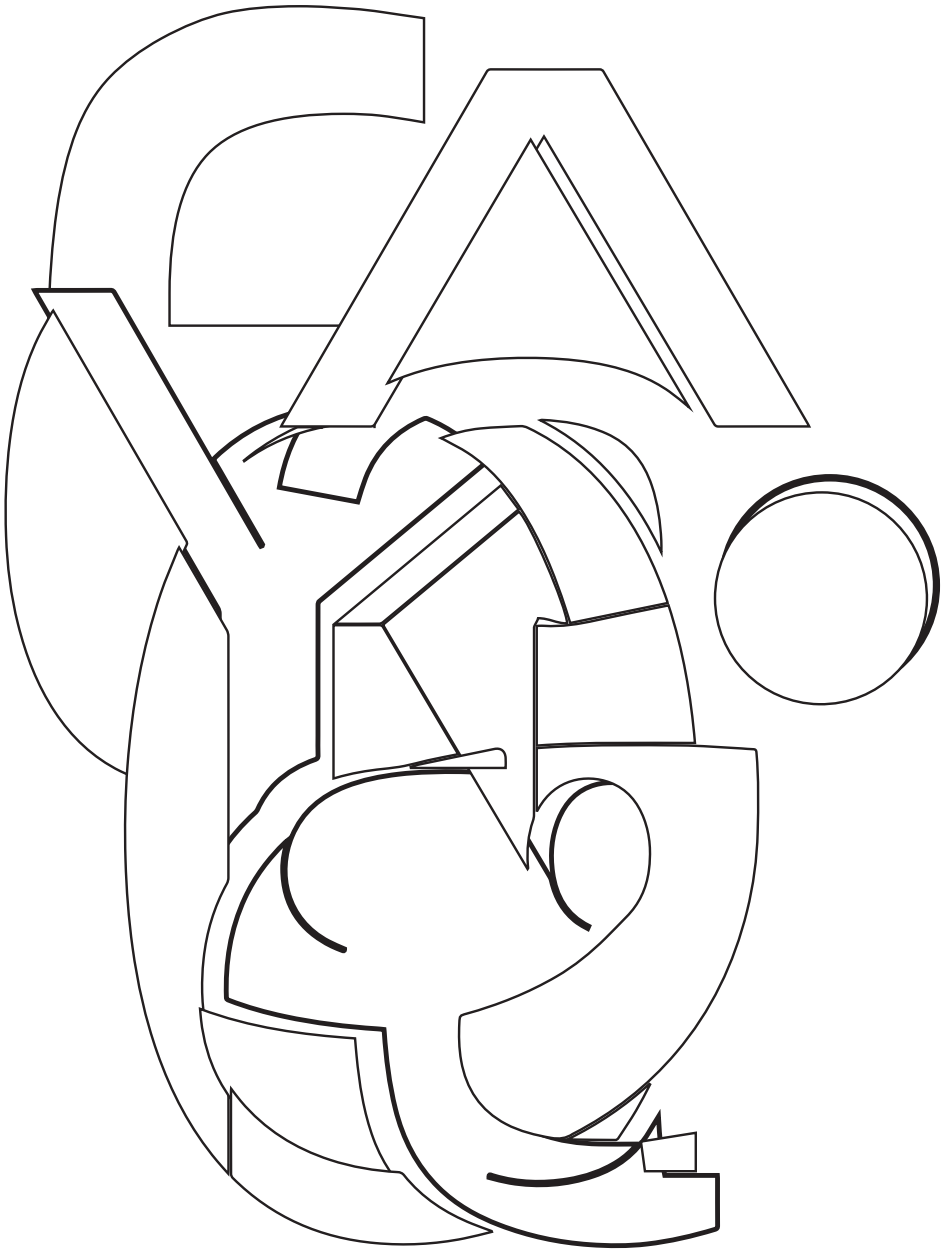

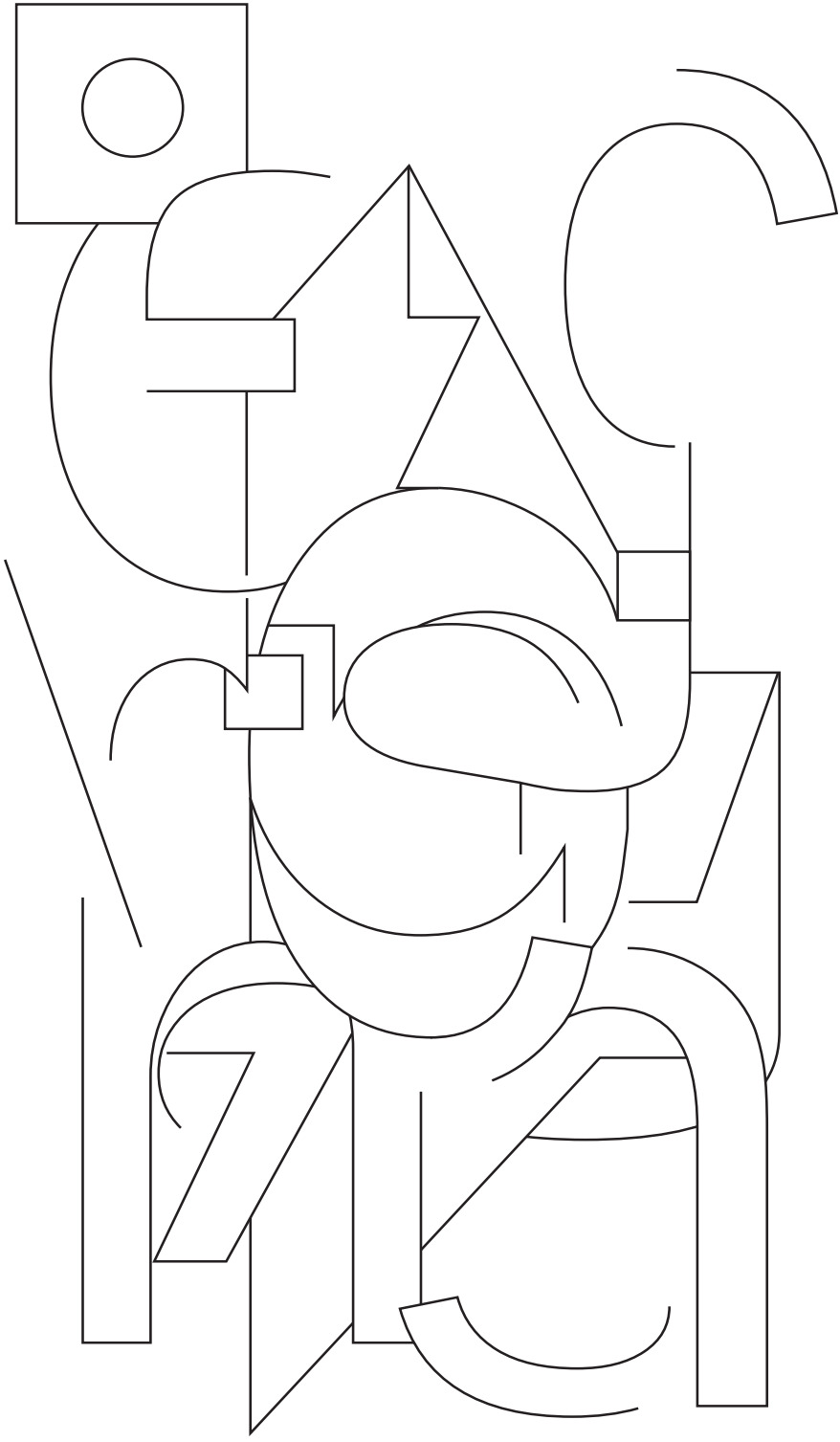

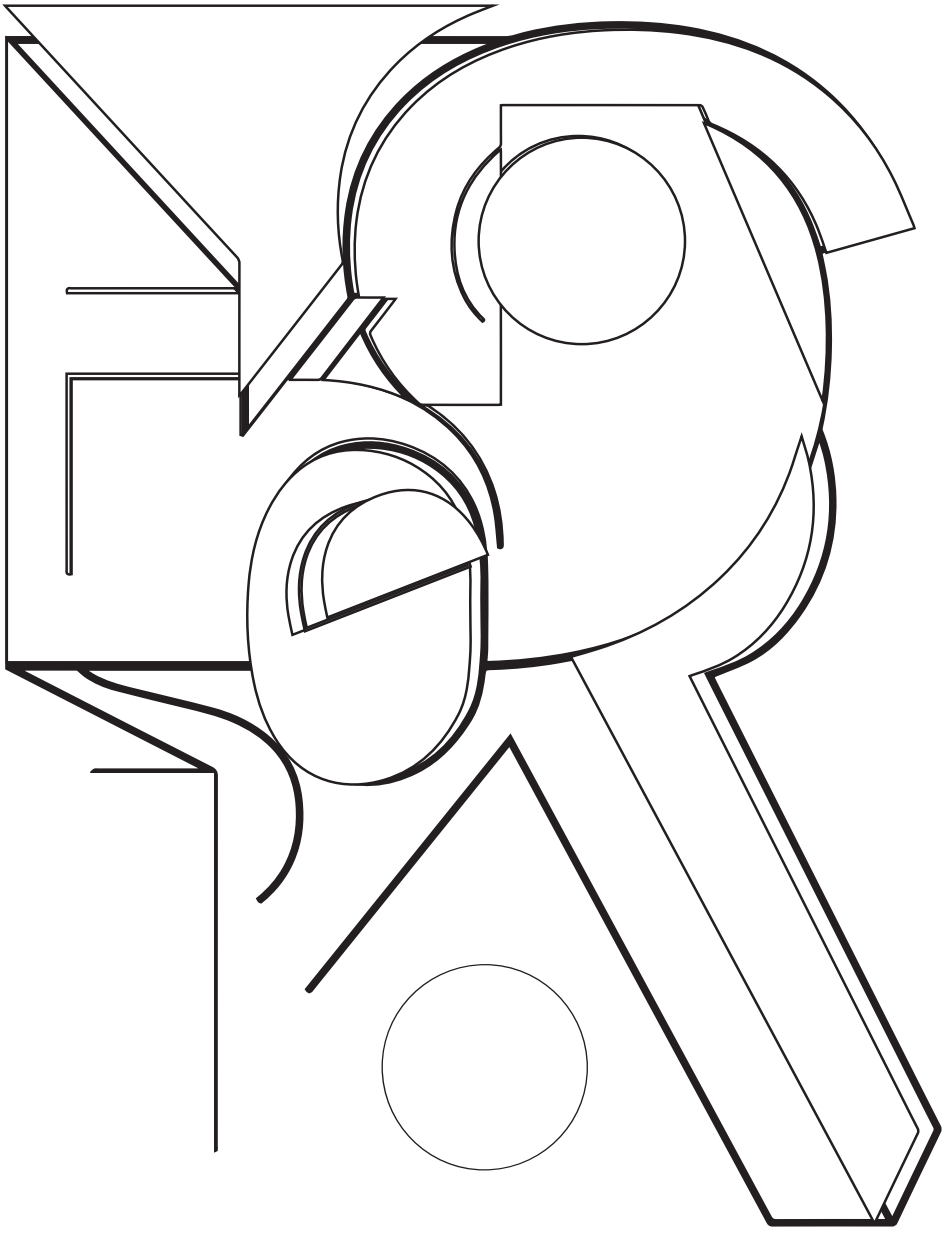

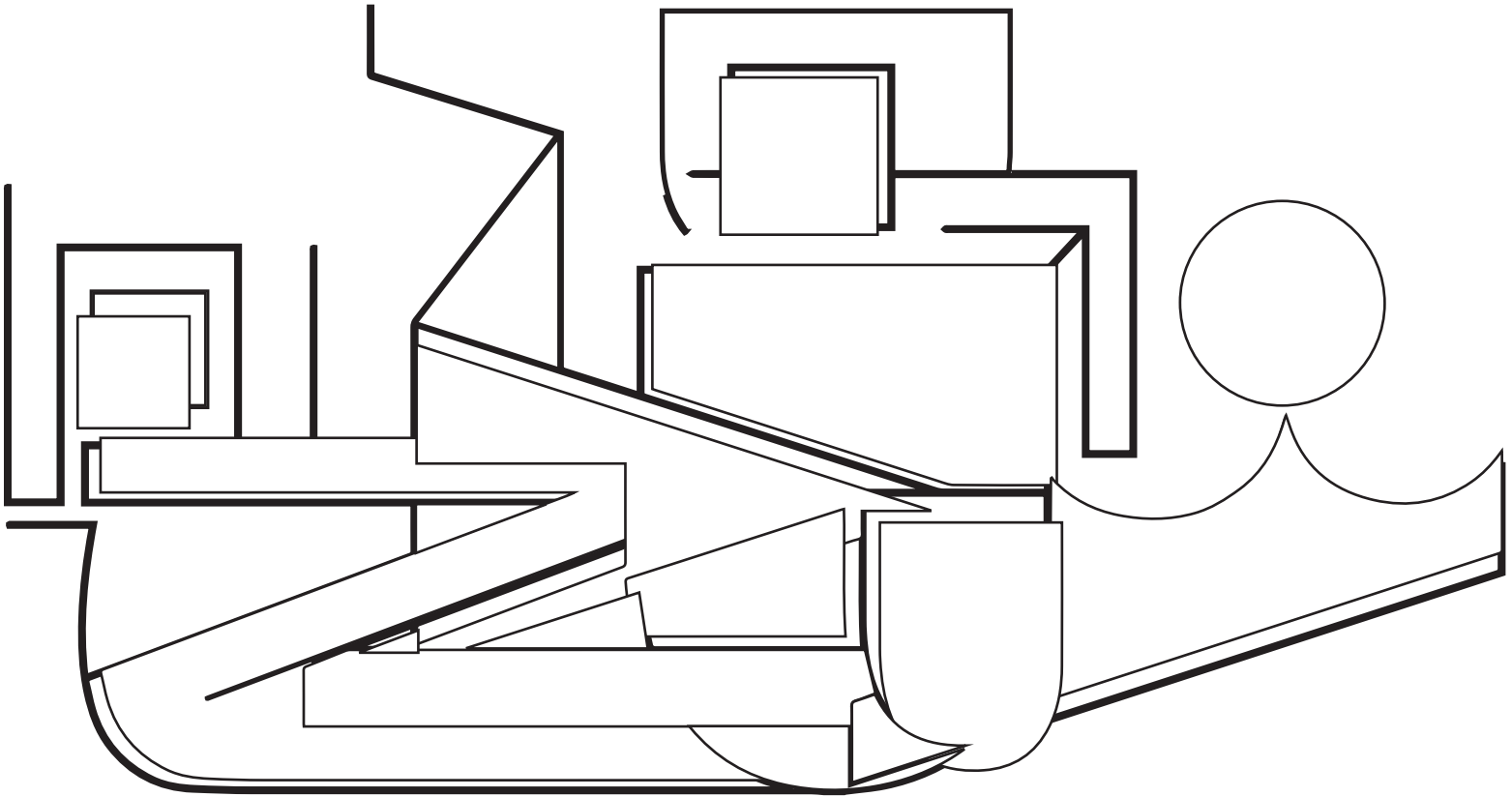

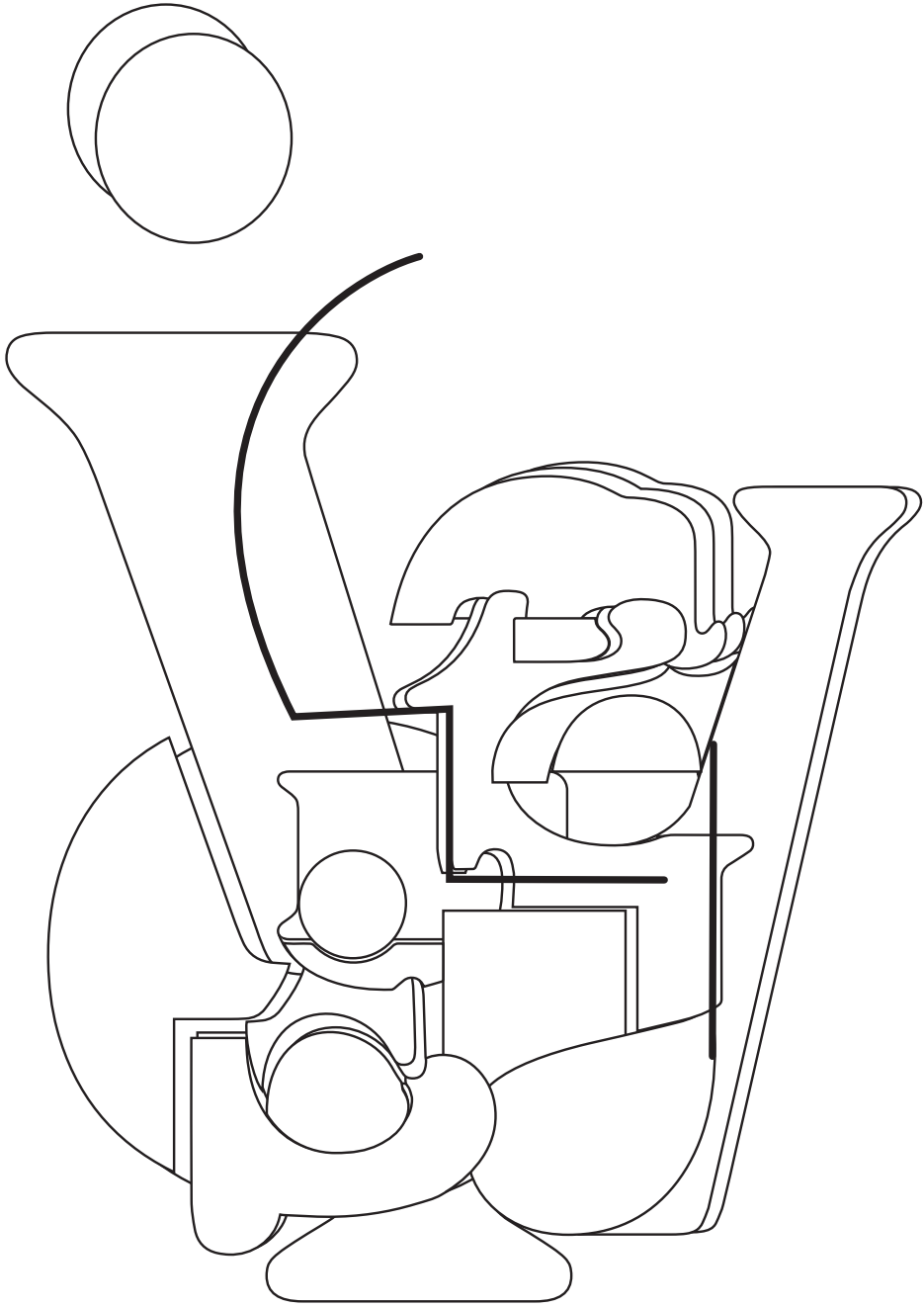

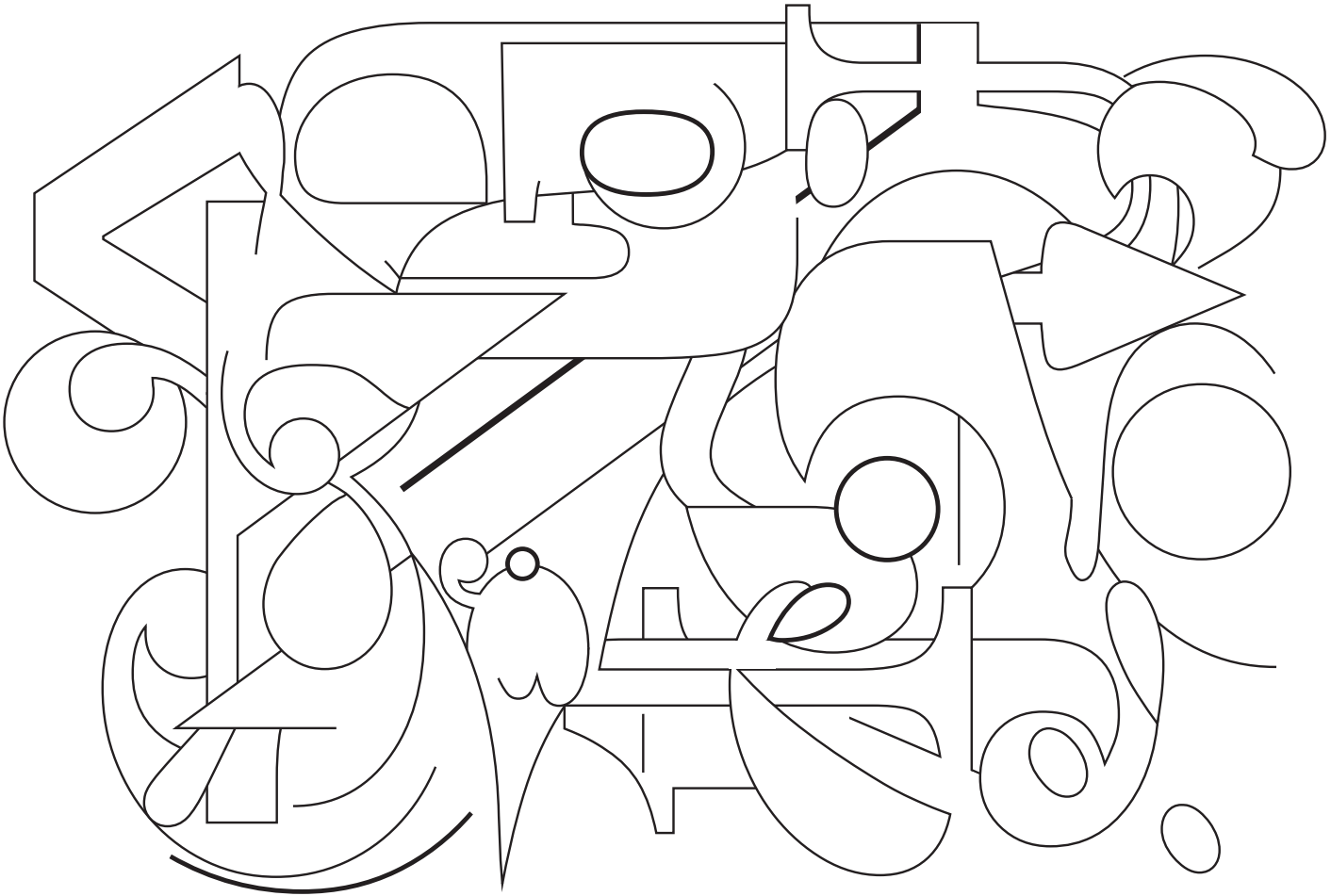

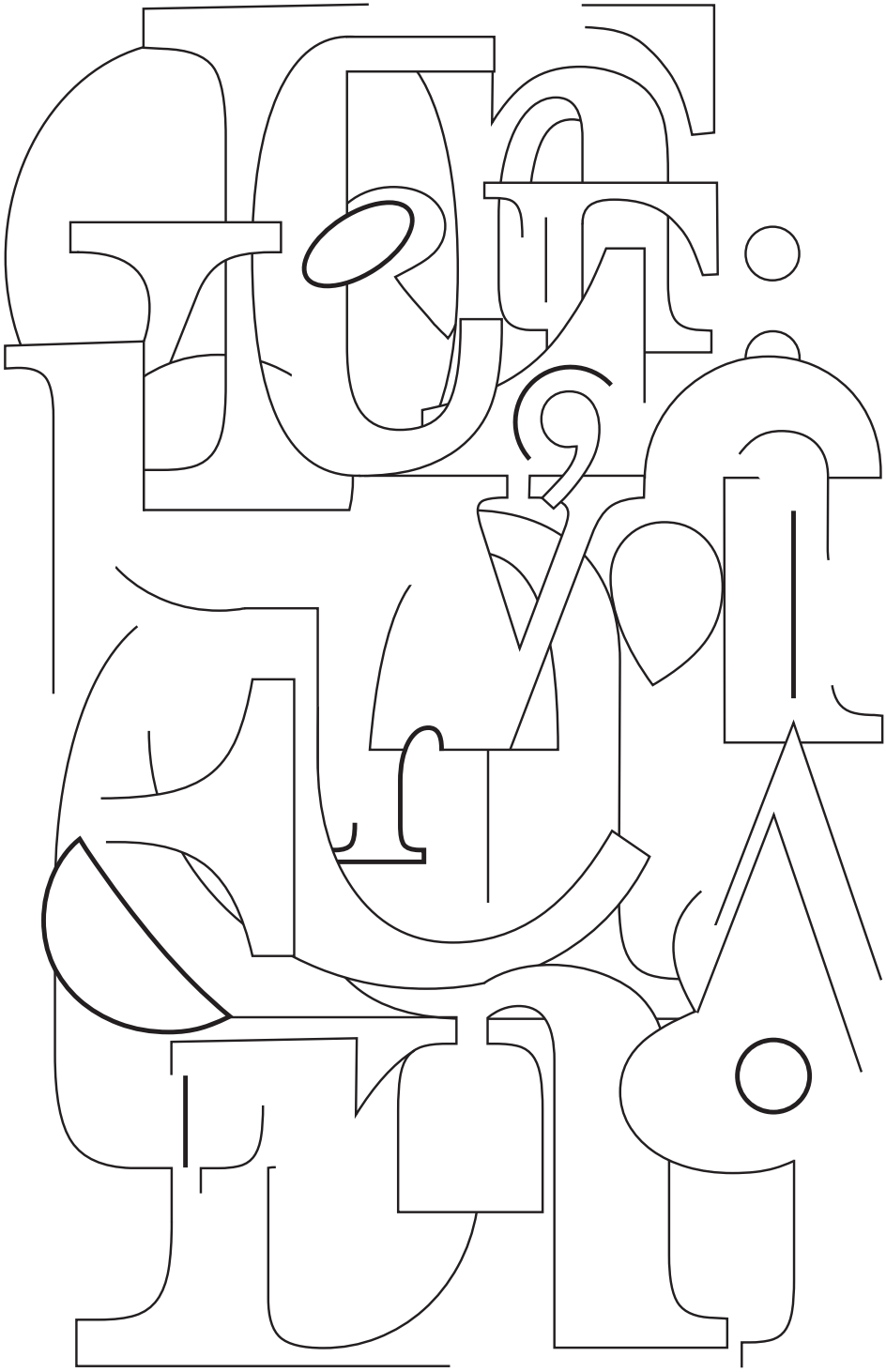

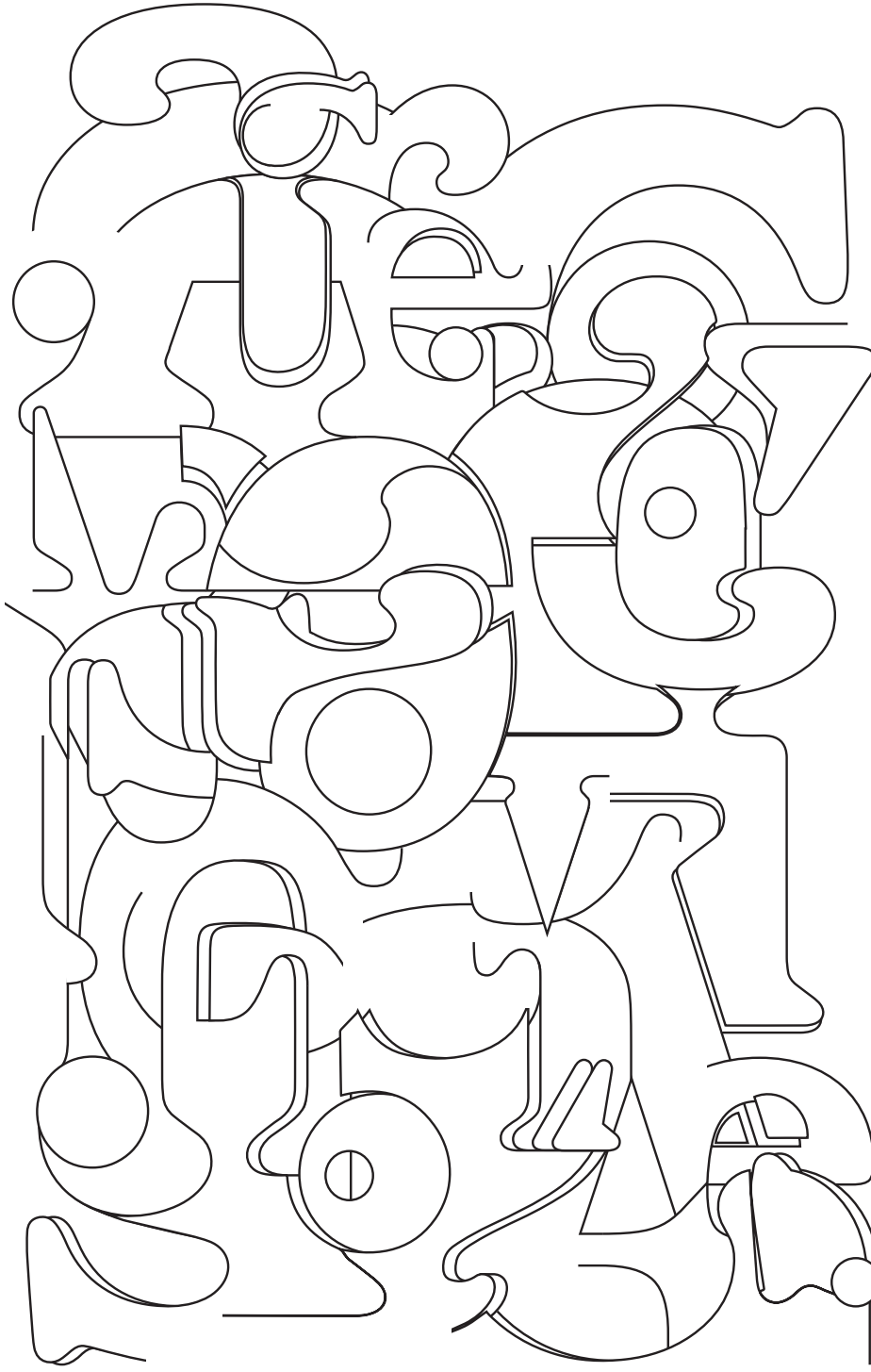

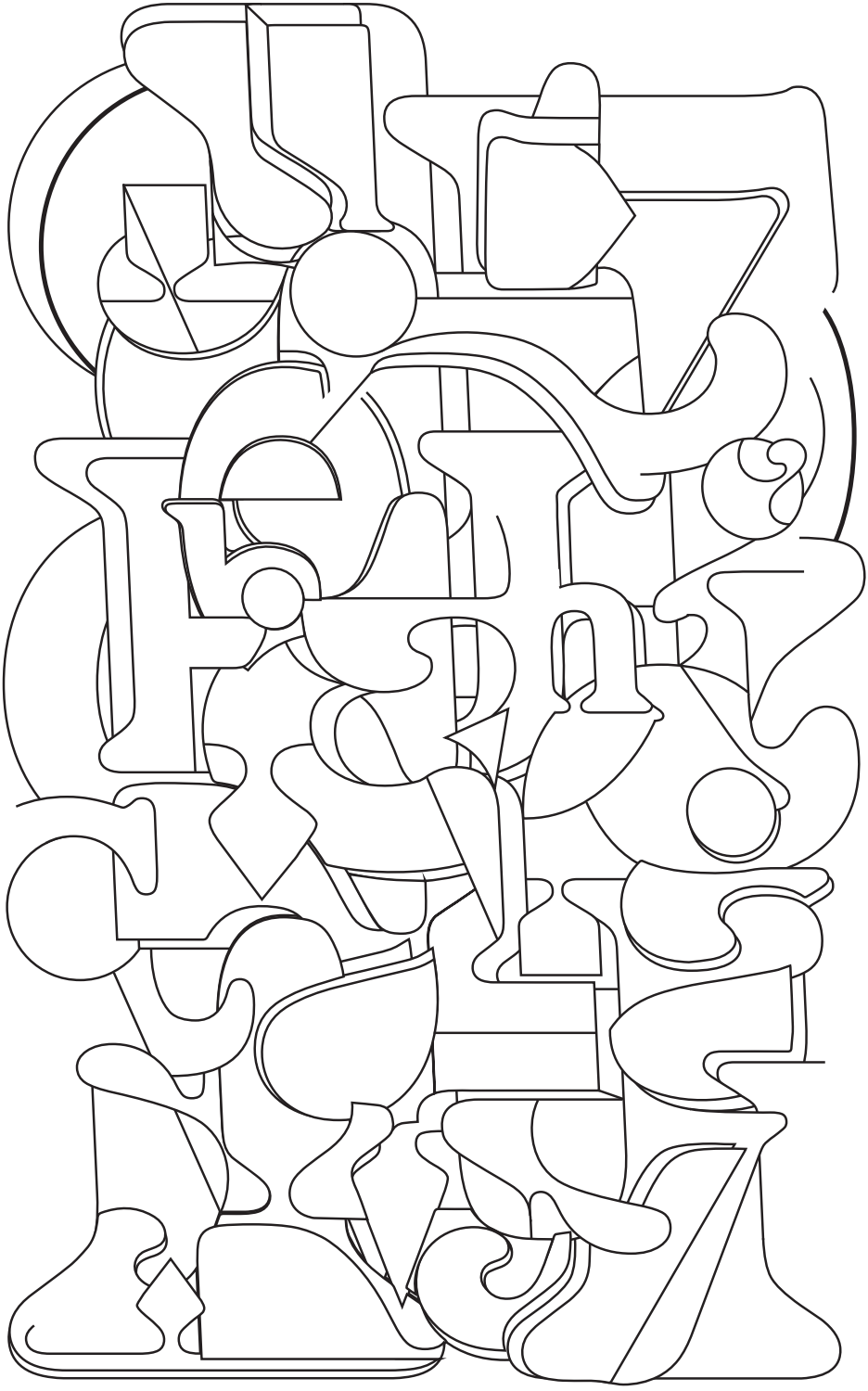





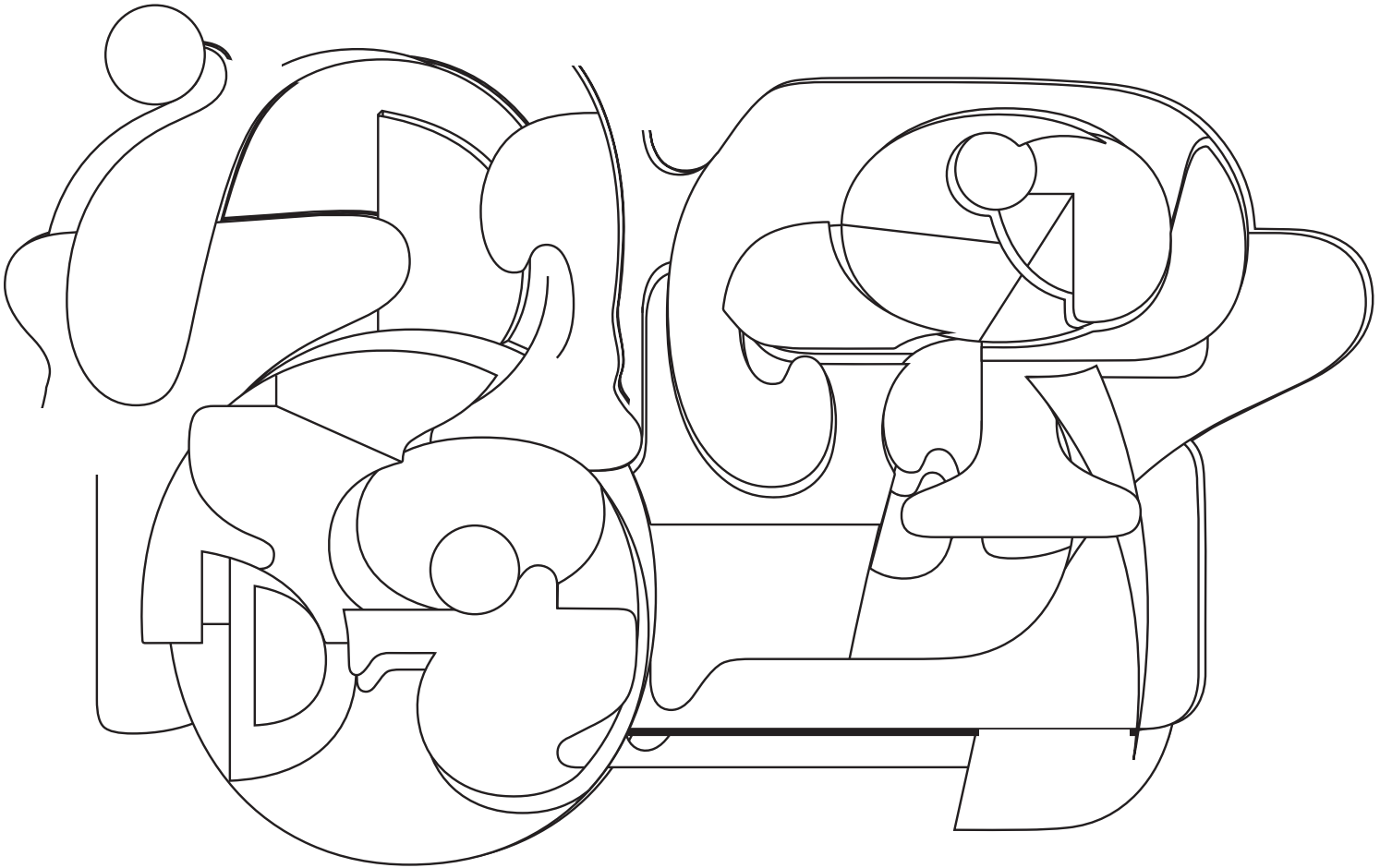

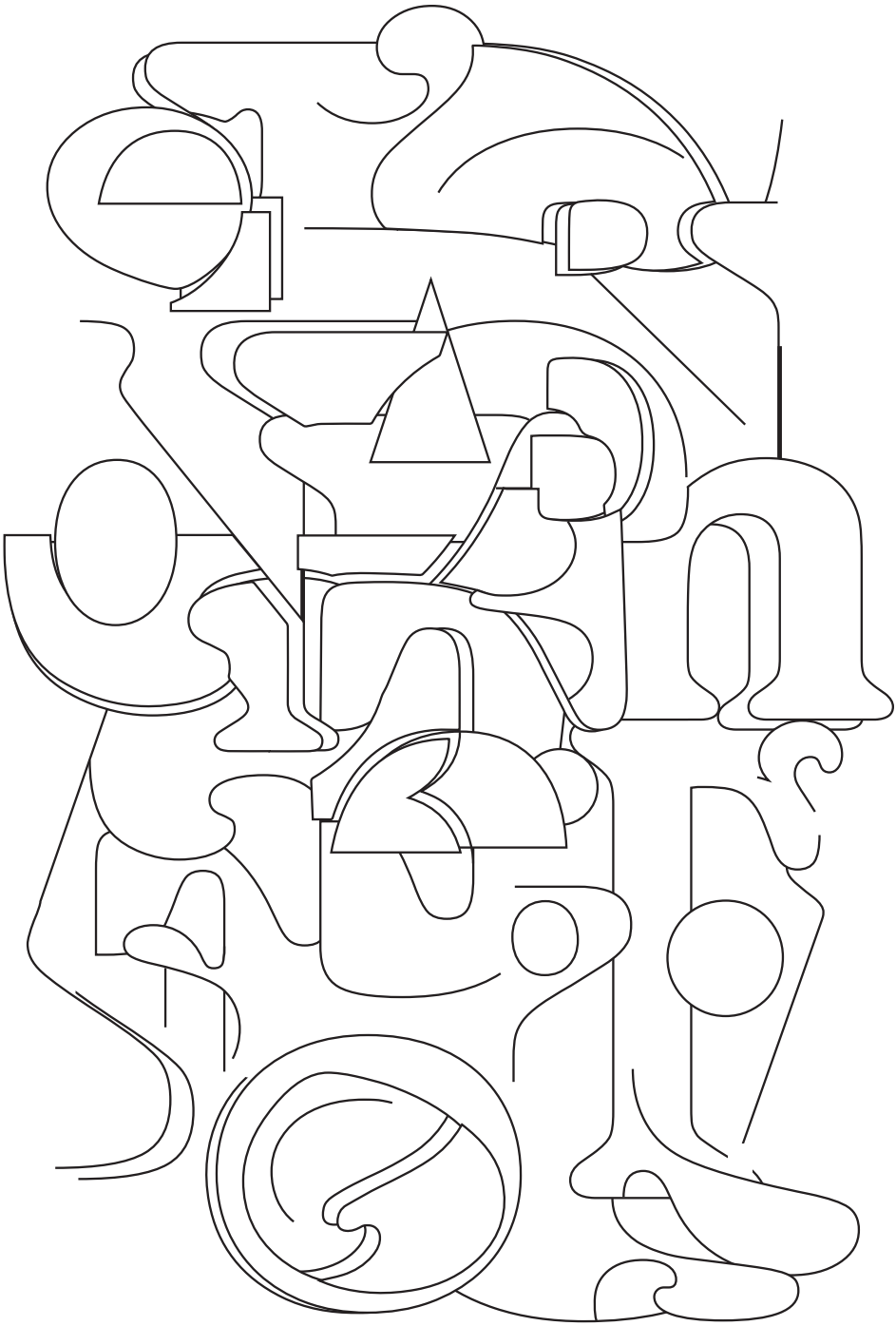

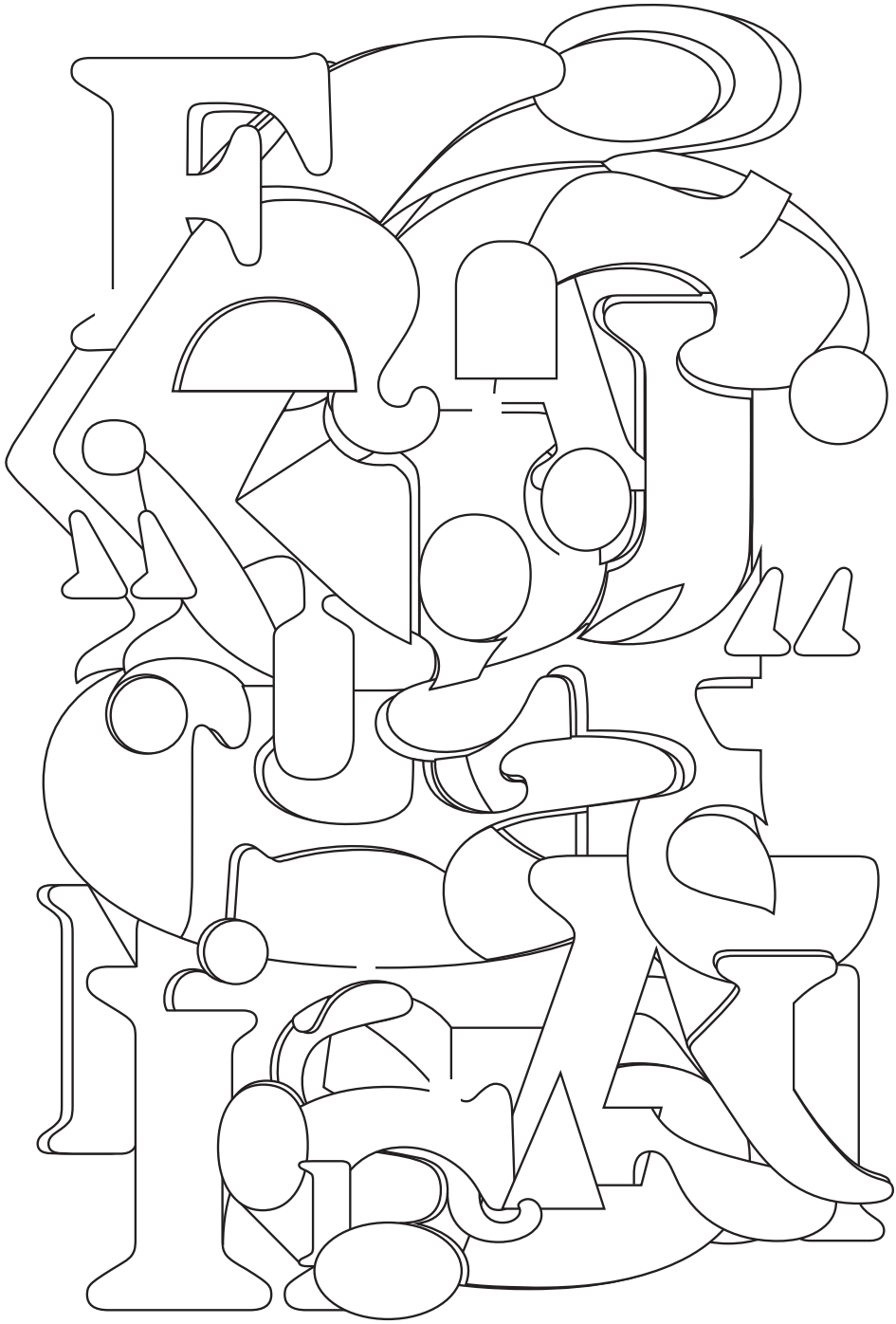

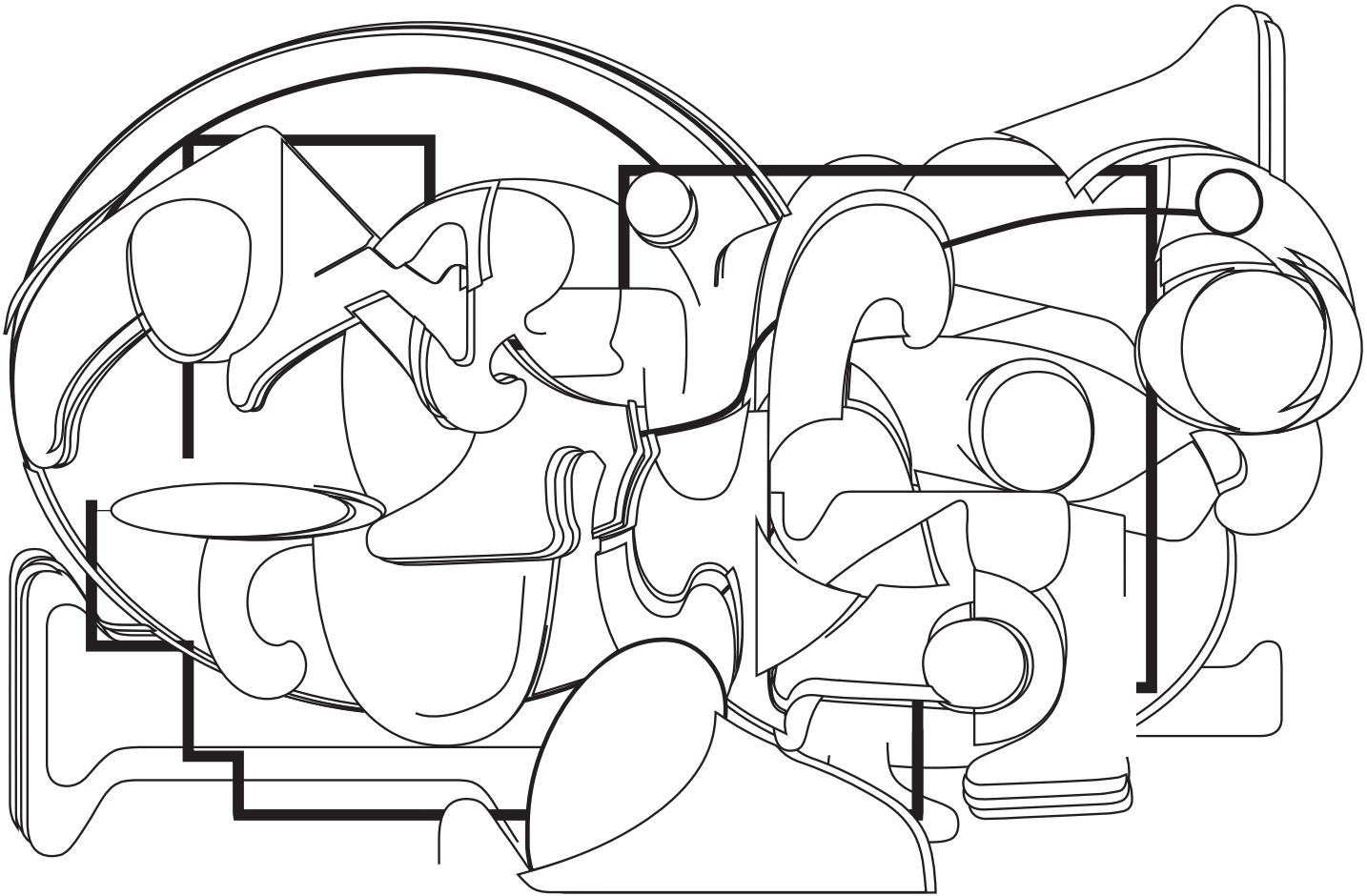

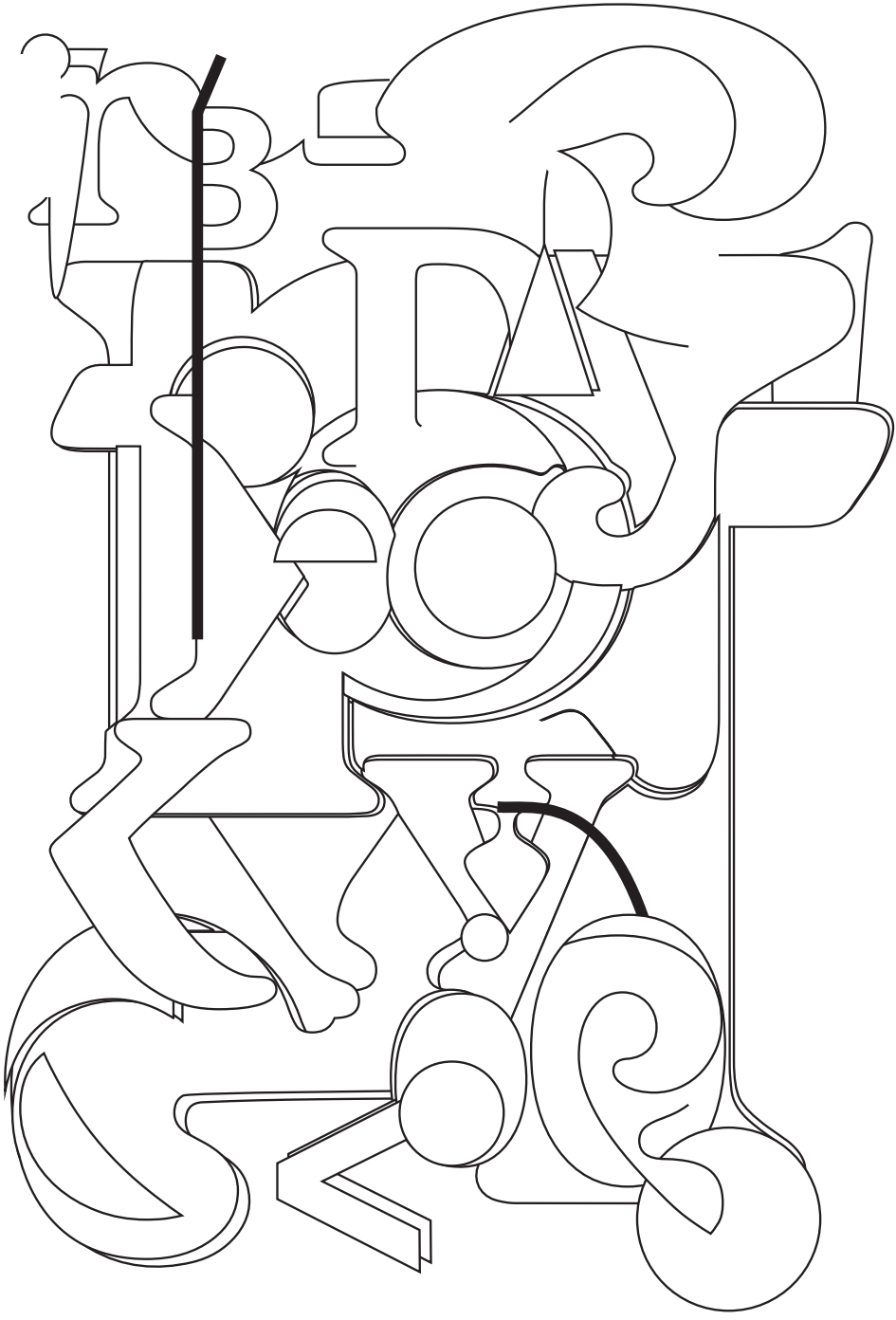



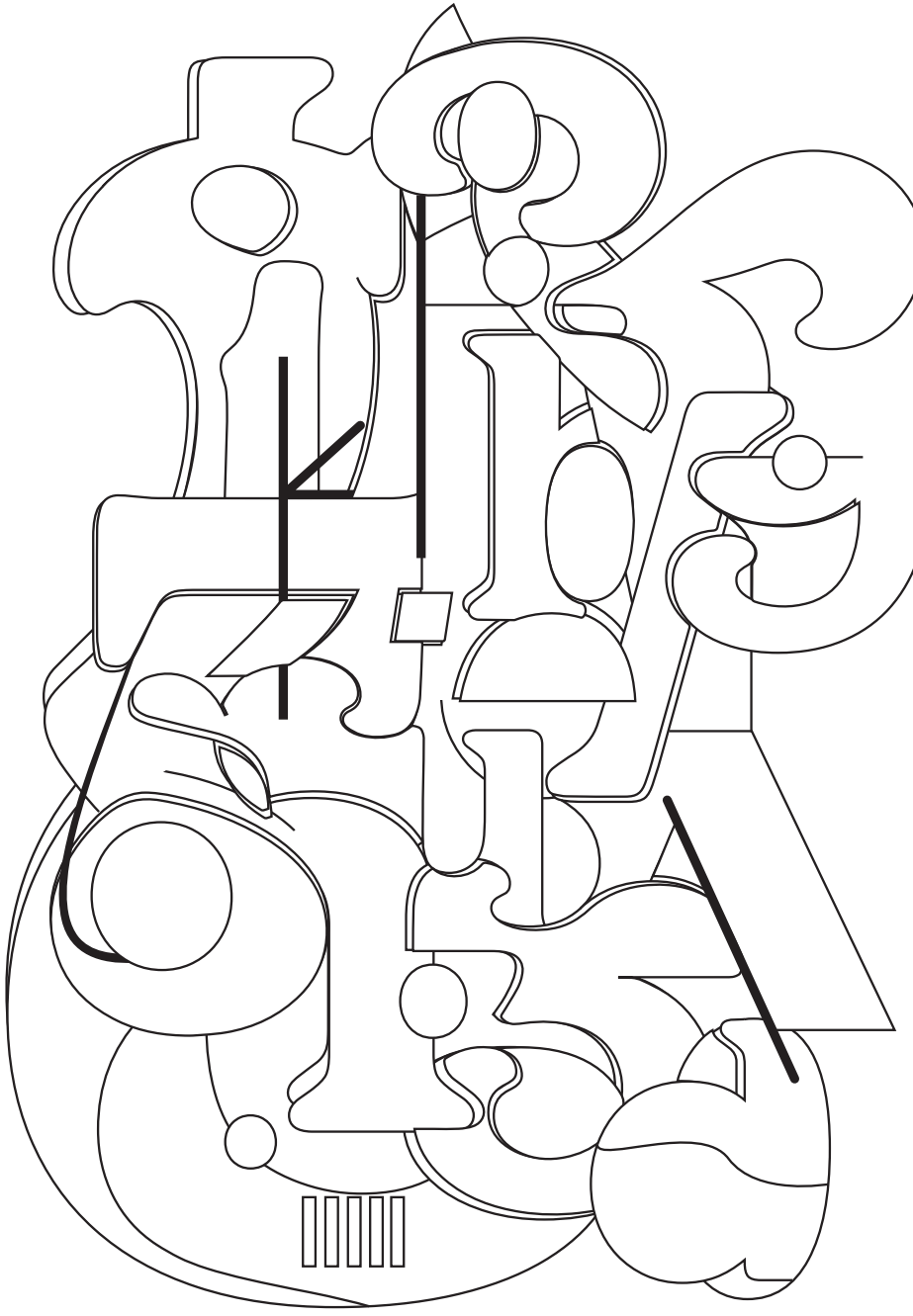

Dr. Michael Betancourt is a Cuban-American research artist who has cultivated a conceptual-theoretical practice that combines media art production with discursive, critical analysis focused on art history, digital technology, and capitalist ideology.

A pioneer of "Glitch Art," he has made visually seductive digital art since 1990 that brings the visionary tradition into the present by glitching still and moving images. By emphasizing their digital origins, his aesthetics express a consistent concern fo r the poetic potential of the overlooked and neglected products of digital computers. His asemic poetry made from glitched and fragmented typography has been published by RedFox Press, Timglaset, nOIR:Z, and Post-Asemic Press, and in *Die Lerre Mitte, Utsanga.it,* and *aurapoesiavisual*. The Society of Typographic Arts in Chicago selected his typoetry book *CMYK* as a winner in the 45th annual STA100. (2023).

1) Catherine Vidler – *Chaingrass*

2) Abby Minor – *Watershed*

3) in8 i – *U/X 010 -101: doG -one*

4) Roberto Harrison – *Tropical Lung: Mitologia Panameña*

5) Kenneth M Cale – *Nostalghia*

6) Brenna Womer – *Dear Mom*

7) Jessa C. Suganob – *Loving / Disappearing / Traces*

8) Michael Betancourt – *textonic shifts*

