LUÍS AZEVEDO

L.A

METARCHEOLOGY OF FRAGMENTS OF PAST & FUTURE

Autumn Winter 23/24
Collection



The AW23/24 collection is inspired by archaeology.

In addition to the importance this science has in understanding our common past, it helps to envision the future.

Archeology is also a metaphor and a challenge for a creative: similar to the method used by scientists in the exhaustive work of discovering fragments, for a creative all the information given by the fragments of the past helps to imagine and create a new scenario for the coming decades.

Humanity since its beginnings has invented pigments: look at the numerous engravings, metals, woods, textiles, jewelry, in short — culture.

The continuous invention of new fibers, new ways of recycling materials, to draw and conceive new objects (sculpting, writing, photographing) takes us to a new approach in this AW23/24 collection.

The current challenge is enormous: robotics is already a fact and the creation of new realities as a metaverse, a new way of socializing. The way we will establish relations in the future will be a challenge.

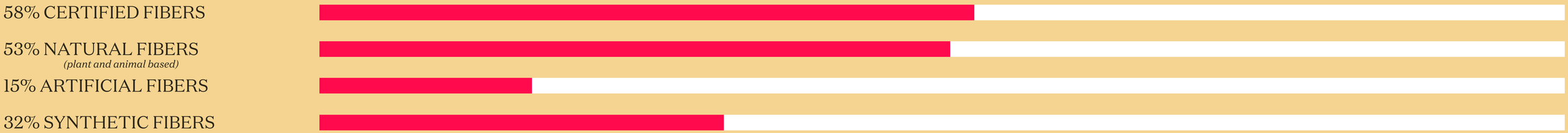
In addition, the climate emergency has brought to our daily lives the question of sustainability: being forced to rethink what we consume, how we consume and how we recycle. Textil is committed to new products, in sustainable and biodegradable fibers, in organic and recycled fibers, in the proximity of production and in the urgent saving of resources like water. In this AW23/24 collection all these questions were present.

MOODS

To better explain them, we consider five phases of humanity.

1. Stone age and nomadism
2. Ancient Egypt
3. Classical Greece
4. Middle Ages
5. Neon Age

IMPACTO





1. STONE AGE AND NOMADISM

CONTEXT

It was in this period that artifacts such as hand axes and spearheads were created as well as textile fibers (from animals such as mink). The artifacts from that time tell their story: their fears, what they ate, how they moved, what they eventually wore. We see this daily life portrayed in the wonderful cave paintings, from the way they moved in search of food and how they protected themselves.

FEATURES

All this atmosphere is reflected in our collection in a great liveliness and visual richness: knits with an ethnic, folkloric spirit, with a great profusion of jacquards, with almost unmeshed structures, washed knits and stone washed.



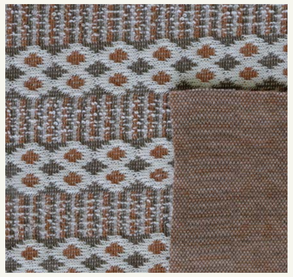
COLOURS

Earth tones, greens, browns and ochers.

FIBERS

Great emphasis on cotton and sustainable fibers.







2. ANCIENT EGYPT

CONTEXT

The wonderful vestiges of this powerful culture still influence creativity today, creating movements such as Memphis design.

FEATURES

Emphasis on jacquard interlock knits, ribs in the most varied structures and jerseys with metallic threads (gold and copper), as well as comfortable and heavy pieces.

COLOURS

The mastery of colours (using mineral pigments) in the bronze statues and the sophistication of their makeup. We used vibrant, strong and intense colours.

FIBERS

Reflected in our collection in the use of knits with metallic threads, in the jacquards and ribs, transmitting an image of opulence and sophistication.

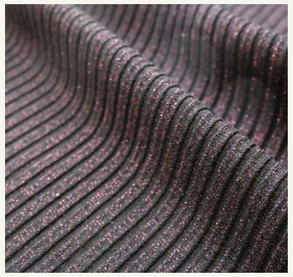












3. CLASSICAL GREECE

CONTEXT

This period is at the genesis of our culture. It was in Greece that the idea of democracy was born, the idea of the city as a space for culture and dialogue. Values such as life, morality and beauty. The Greek sculptures with their bodily idealization, the columns of their monuments continue to influence our aesthetic sense.

FEATURES

Materialized in our collection through the sobriety of the materials but at the same time in its richness in touch.



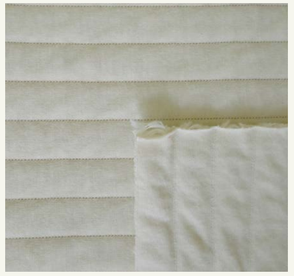
COLOURS

Neutral, grays and pastel tones.

FIBERS

Use of wool, cashmere, superior cotton threads. On the other hand, meshes with volumes, almost in 3D, very structured interlocks.




4. MIDDLE AGES

CONTEXT

The Middle Ages were a period of great inventions, of great wars (i.e. the hundred years' war), of great plagues that had a great influence on the progress of society. It was in this period of time that the most beautiful cathedrals were built, great narratives sung by troubadours, great philosophical treatises. The clothes were simple and often austere (monks' costumes) but it was also at this time that some progress was made in the textile technique.

FEATURES

In our collection we see these influences: compact and sometimes with a rough touch, ribbed, honeycomb, compact jerseys. There are also knits with compositions and technical performances, very sportswear oriented.

COLOURS

Range of greens, bordeaux, grays and the eternal black.

FIBERS

Fibers such as coal (bamboo charcoal, lyocell/seacell, modal/naia, organic cotton with biodegradable polyamide,sorona, viscose with pineapple and banana). Finishes include anti bacterial, anti uv and hydrophilic.













5. NEON AGE

CONTEXT

This theme leads us to modernism. Meshes with robust and opulent finishes give the artisanal counterpoint to highly artificial, creating a disturbing review of roles.

FEATURES

Bright silhouettes that emphasize the movement of the fabric. Presented in a very urban, sporty and young look.

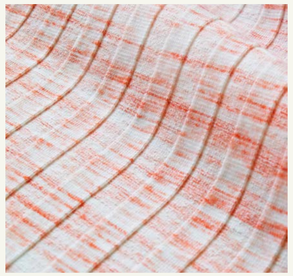
COLOURS

A range of fluorescent pigments is highlighted in a new textile approach (both organic and artificial). Compact fleeces, bright, neon tones and stripes.

FIBERS

Polyester and Cotton.







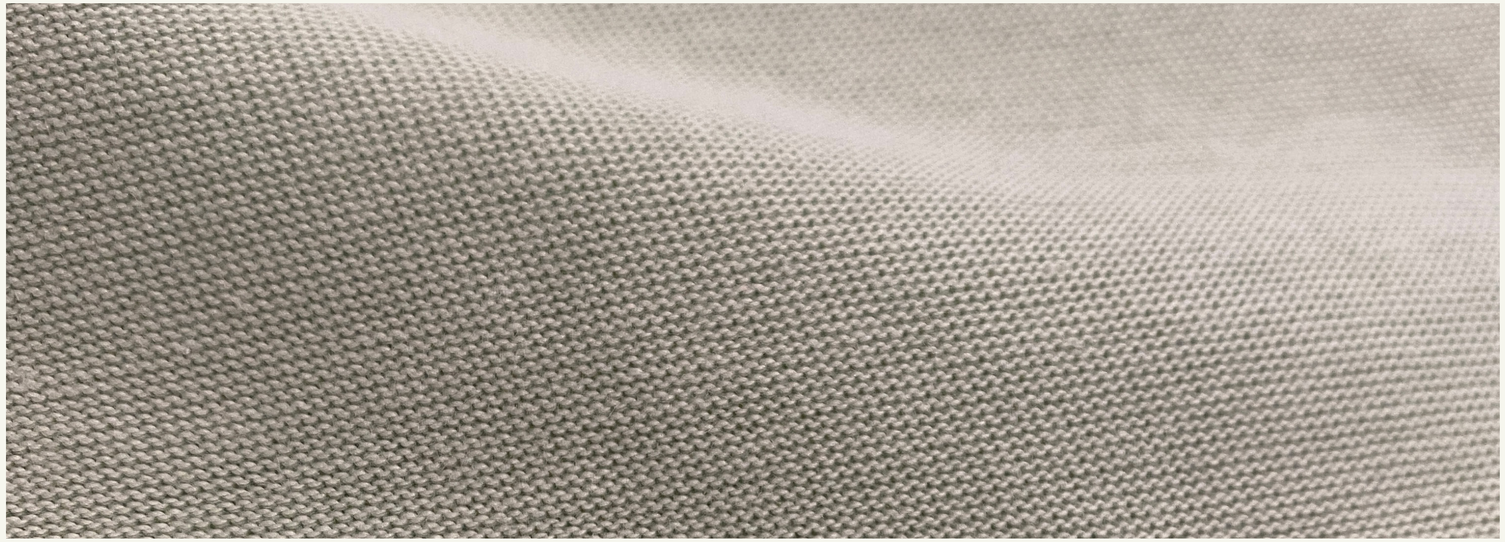

METARCHEOLOGY OF FRAGMENTS & PAST FUTURE INNOVATIVE PRODUCTS

REFERENCE

LA 6289

COMPOSITION

67% Organic Cotton
29 % Biodegradable Polyamide
4% Elastane



IMPACT

SUSTAINABLE PRODUCTION
It is a sustainable product, based on the Ammi Soul Eco-Technology developed by the Solvay-group.

This technology extends environmental protection into the manufacturing process. The water required for production is reused and greenhouse gases are treated prior to emission.

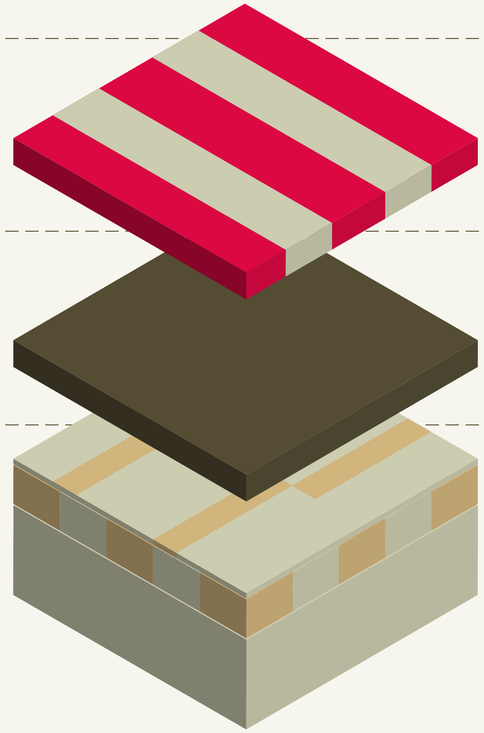
BIODEGRADABLE
The fiber degradation process starts only with proper disposal to landfil where Textile has contact with specific microorganisms present under anaerobic conditions.

These microorganisms accomplish the fiber biodegradation into carbon dioxide and methane, while the latter can be used to generate energy.

BWK Eco-Type 5464 BD tops are fully biodegrade after apprximately three years

PERFORMANCE

The material is also breathable, easy to clean and quick drying.



FEATURES

High Quality – This product is characterised by his tenacity, elasticity and durability

RAW MATERIALS

4% Elastane

29 % Biodegradable Polyamide

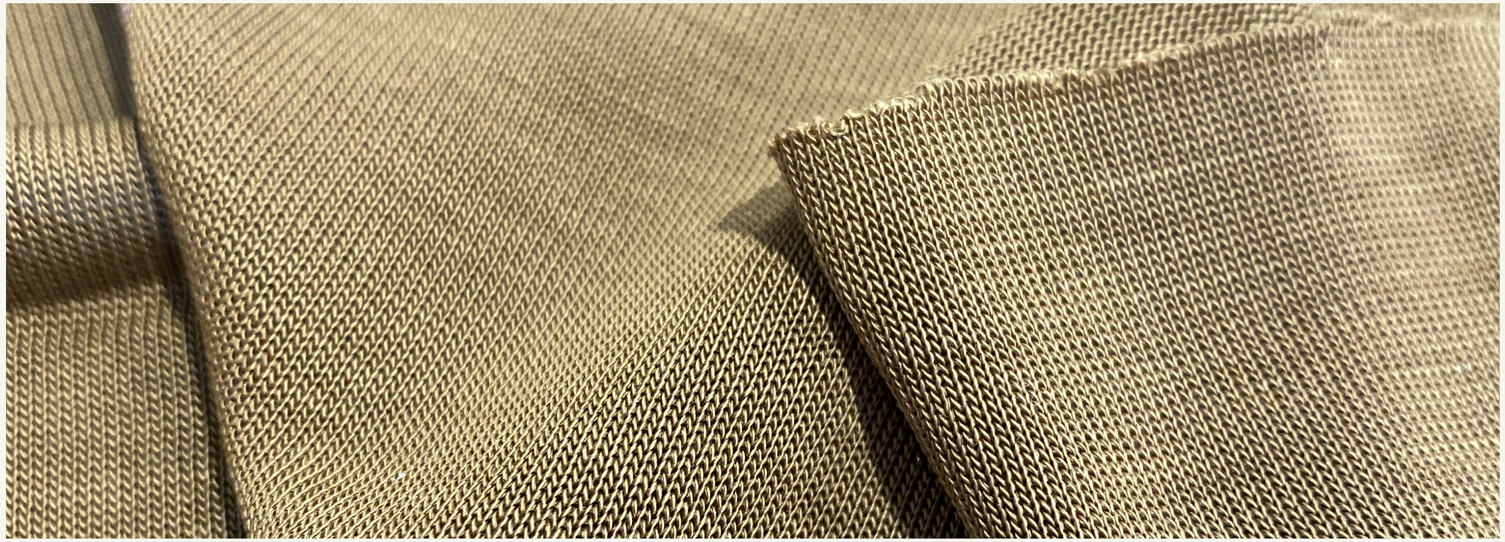
67% Organic Cotton

REFERENCE

LA 6288

COMPOSITION

80% Lyocell
20% Seacell



SUSTAINABLE PRODUCTION

The fiber is produced exclusively from sustainable raw materials – wood and seaweed – using methods that save both energy and resources. It is completely biodegradable.

Harvesting of the seaweed is a gentle, selective and, most importantly, sustainable process. It removes only the part of the seaweed that is able to regenerate. The seaweed is entirely untreated and all its ecological value is retained.

SeaCell™ LT is produced using the Lyocell process, an innovative and eco-friendly production method. Production takes place in a closed loop with no chemicals released as waste. This meets the expectations of our industry both today and in the future.

It is one reason why the European Union awarded the procedure with the 2000 European Environmental Award in the category “technology for sustainable development”.

HIGHLIGHTS

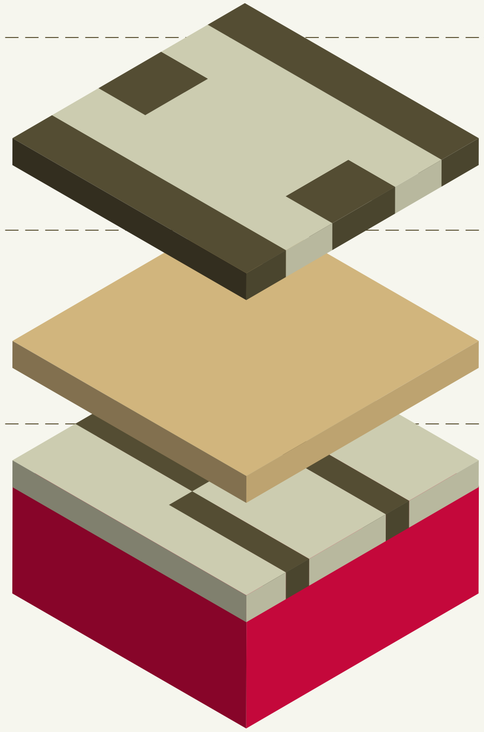
- Seaweed is pure and rich in essencial substances such as vitamins, trace elements, amino acids and minerals.

- The substances found in seaweed help to activate cell regenaration, reduce infamation and smooth itchiness. Its high level of anti oxidants protects the skin against harmful free radicals.

- The natural moisture level of the skin enables an active exchange of those beneficial substances between the fiber and the skin providing a sense of wellbeing.

PERFORMANCE

Unique properties of seaweed help to protect our skin against the harmful environmental influences to which we are exposed.



FEATURES

Hight Quality — This product allies the confort and smooth touch of lyocell to the freshness of seacell.

RAW MATERIALS

20% Seacell

80% Lyocell

REFERENCE

LA 6264

COMPOSITION

100% Organic Cotton Anti Bacterial

IMPACT

Anti – microbial preservative finish for all fiber types, highly resistant to washing, especially suitable for textiles worn next to the skin.

Tecnique from RUCO-BAC AGP.

Sustainable Product

Organic Cotton with GOTS Certification

HIGHLIGHTS

- Non-migrating bacteriocidal and slightly fungicidal properties for textile protection

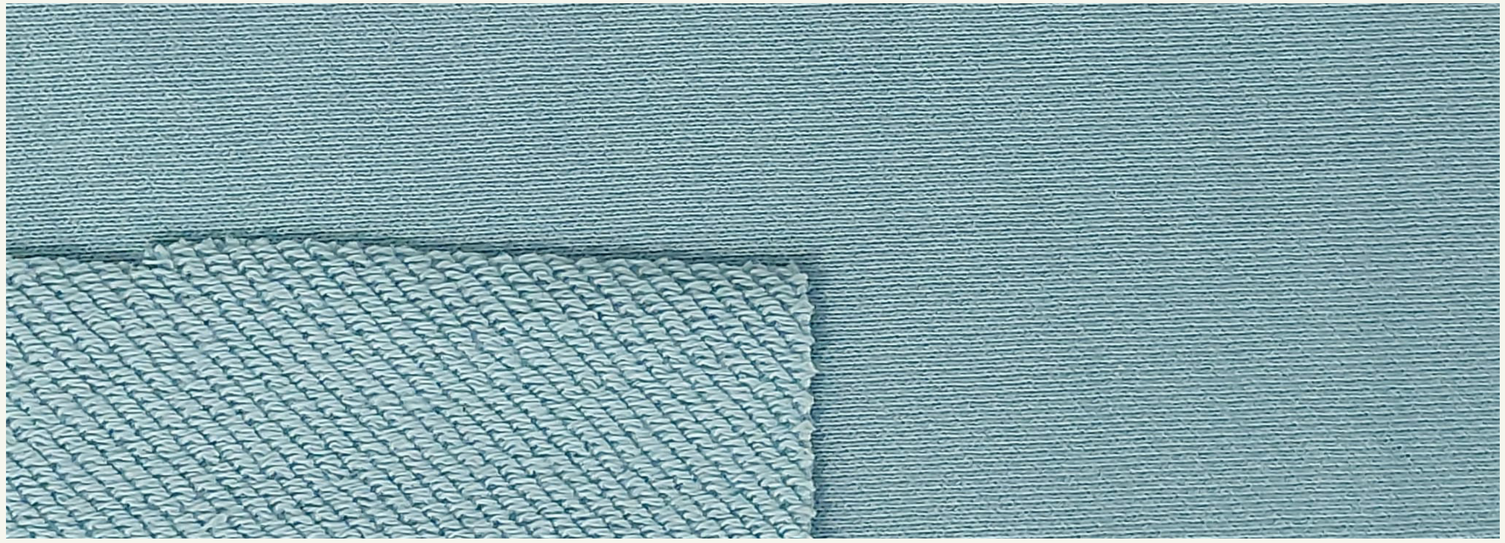
- Highly resistant to washing and dry cleaning; on polypropylene limited resistance of anti-bacterial effects to washing and dry cleaning

- RUCO-BAC AGP has no effect on existing or imparted hydrophilic properties

- Does not affect the rub, perspiration or light fastness of dyeings

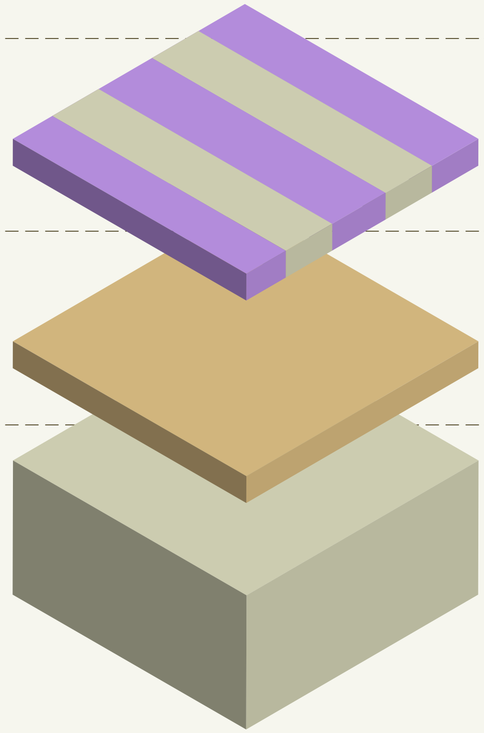
- Resistant to yellowing

- Resistant to higher drying temperatures



PERFORMANCE

Non-migrating bacteriocidal and slightly fungicidal properties for textile protection



FEATURES

Compact fleece, with a very soft finish, that results in a very comfortable article.

RAW MATERIALS

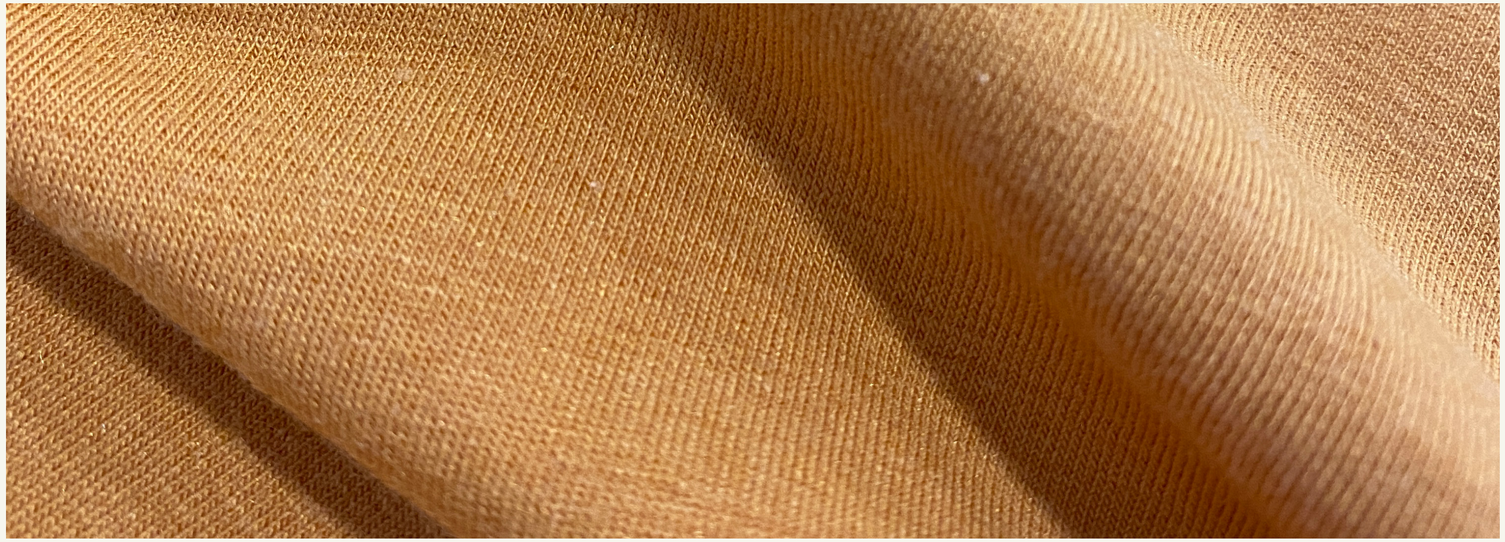
100% Organic Cotton Anti Bacterial

REFERENCE

LA 6253

COMPOSITION

65% Modal
35% Naia



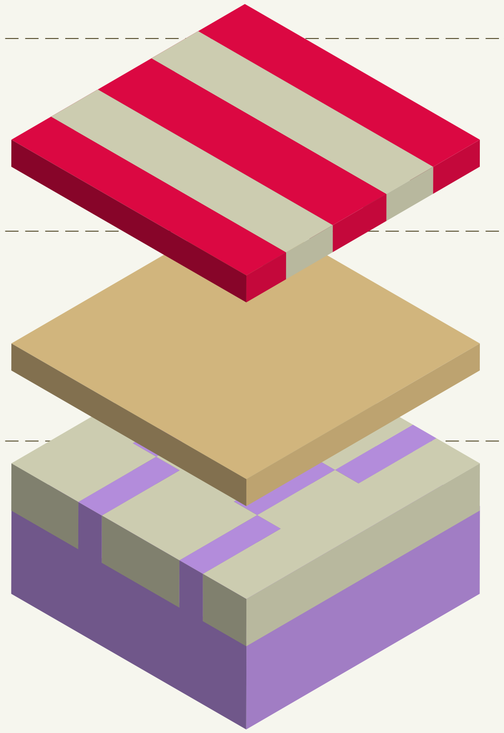
SUSTAINABLE

Launched by Eastman, NAIA is produced with a low carbon footprint in a closed cycle process in wich the solventes used are recycled.

The fiber is made from wood pulp (60%) sourced by certified forests and from materials resulted from the recycling of plastic residues (40%).

PERFORMANCE

Fast drying properties and great pilling results.



FEATURES

Hight Quality — Meet Naia, a new fiber ready to take over the textile industry. Perfect for casual and loungewear, offers a soft touch as well as great confort to the pieces

RAW MATERIALS

35% Naia

65% Modal

REFERENCE

LA 6242

COMPOSITION

96% PES
4% Elastan



HIGHLIGHTS

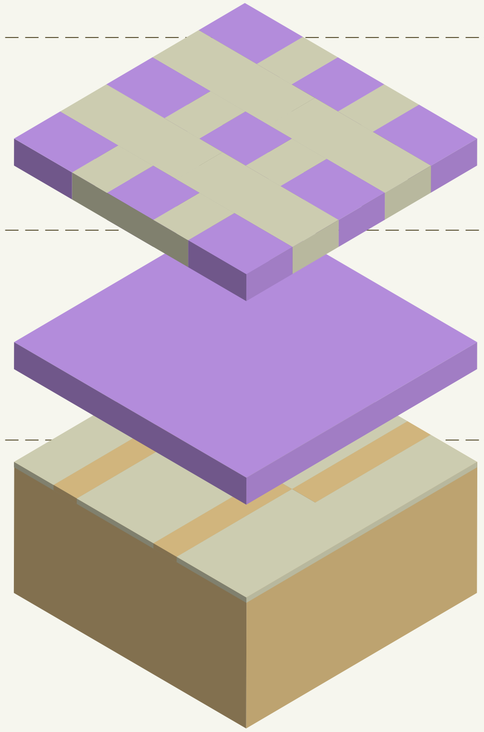
ANTI BACTERIAL
Anti – microbial preservative finish for all fiber types, highly resistant to washing, especially suitable for textiles worn next to the skin. Technique from RUCO-BAC AGP.

UV PROTECTION
Used to improve the sun screening properties of items such as children's and baby wear, open-air sports wear (e.g. jogging, football, tennis, golf, sailing, etc), beach, swim and leisure wear (T-shirts, shirts, blouses, hats, etc) agricultural work wear, and uniforms (military, post office, police, school, etc).

HIDROPHILIC FINISHING
Hidrophilic finishing on synthetic fibers and their blends with very high durability to washing. Reduced static cling of fabrics and better resistance through multiple washing cycles.

PERFORMANCE

Anti bacterial Finishing.
High UPF ensured on fabric.
Hidrophilic Finishing.



FEATURES

Multi-use fabric, great for sportswear and ready-to wear, super comfortable and soft.

RAW MATERIALS

4% Elastan

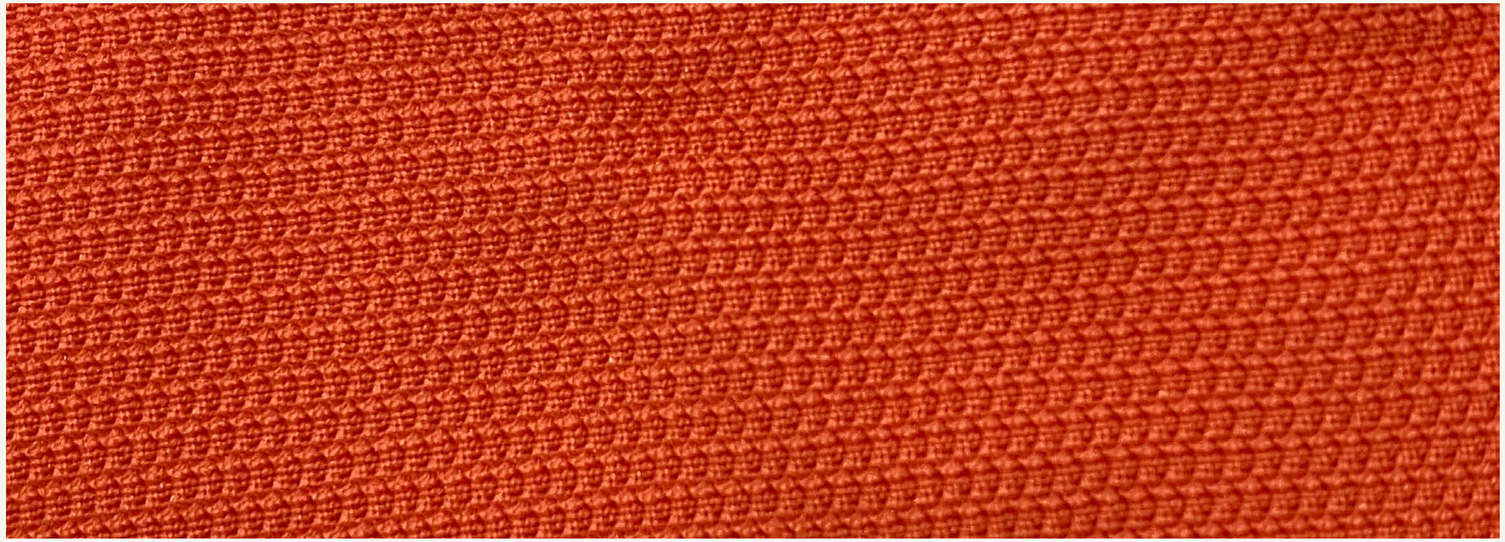
96% PES

REFERENCE

LA 6241

COMPOSITION

99% PES
1% Elastan



HIGHLIGHTS

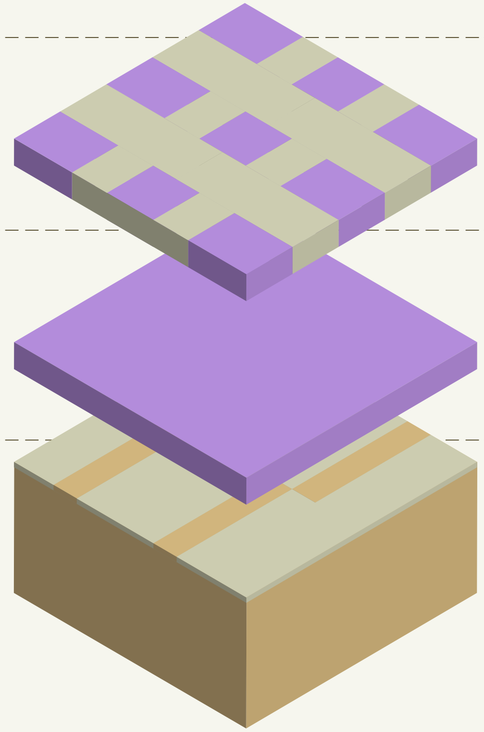
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PERFORMANCE

Anti bacterial Finishing.
High UPF ensured on fabric.
Hidrophilic Finishing.



FEATURES

Multi-use fabric, great for sportswear and ready-to wear, super comfortable and soft.

RAW MATERIALS

1% Elastan

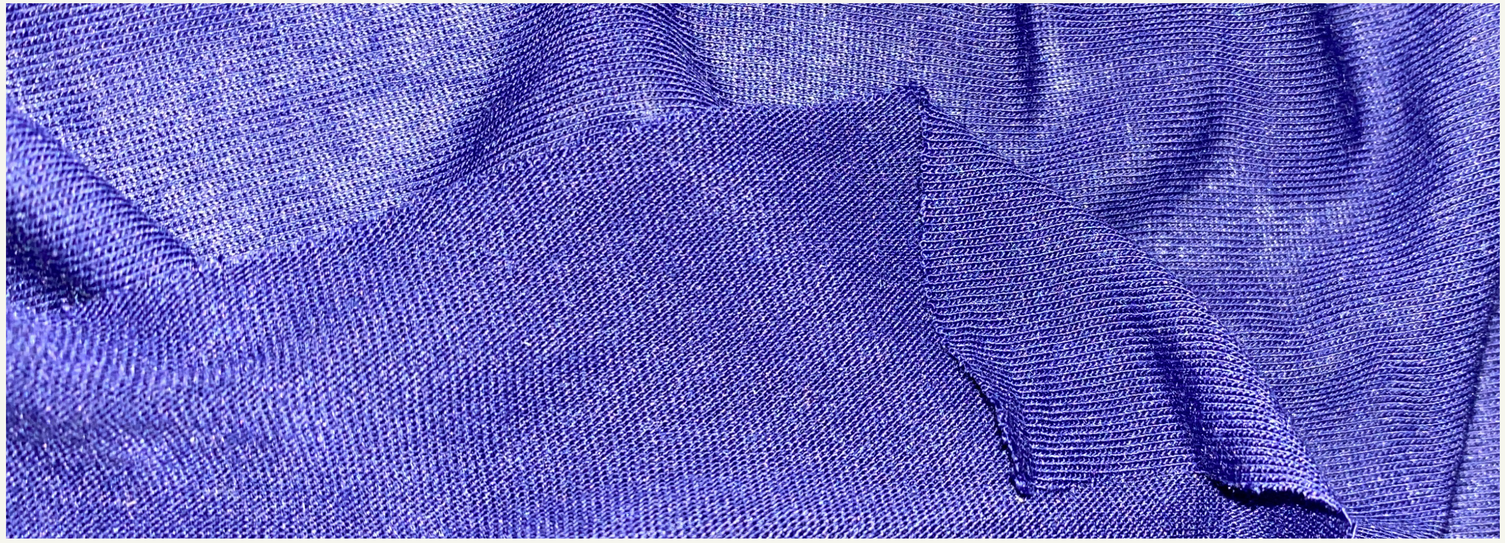
99% PES

REFERENCE

LA 6222

COMPOSITION

100% Bamboo Charcoal Modal



HIGHLIGHTS

ANTI BACTERIAL
Bamboo charcoal has a porous structure with good odor absorption capacities, which could be a great solution for a breathable and light piece.

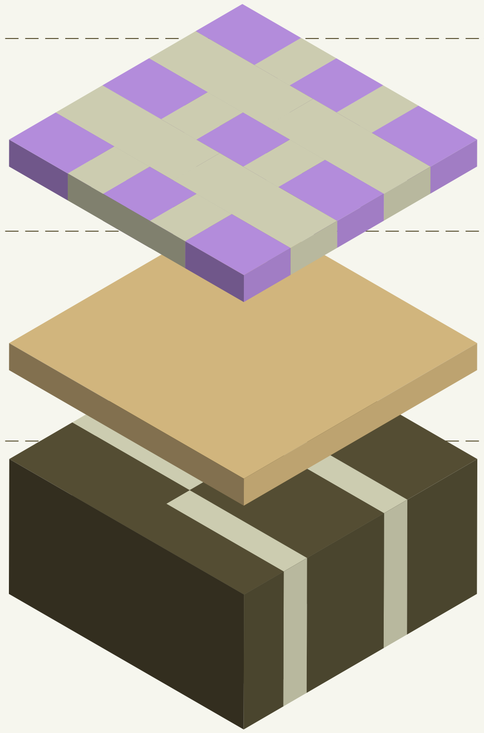
FAR INFRARED RAY
Bamboo charcoal powders can absorb and release far infrared rays between 4Um and 15Um.

NEGATIVE IONS
Bamboo charcoal fiber has the function of releasing negative ions.

IMPACT

SUSTAINABLE PRODUCTION
It is a sustainable fiber because in addition to being plant-based, the carbonization process is done in a closed cycle and it doesn't release any type of harmful product to the environment. From this process, 3 products result:

CARBON wich is used to poduce the fiber;
OIL that can be consumed in food;
GASES such as carbon dioxide which is used to produce energy.



PERFORMANCE

Bamboo Charcoal Modal is a technical fiber with antibacterial properties, odor absorption and radiation protection.

FEATURES

High Quality.
It is a very soft and very comfortable textile product.

RAW MATERIALS

100% Bamboo Charcoal Modal

REFERENCE

LA 6218

COMPOSITION

85% PES
15% CO



HIGHLIGHTS

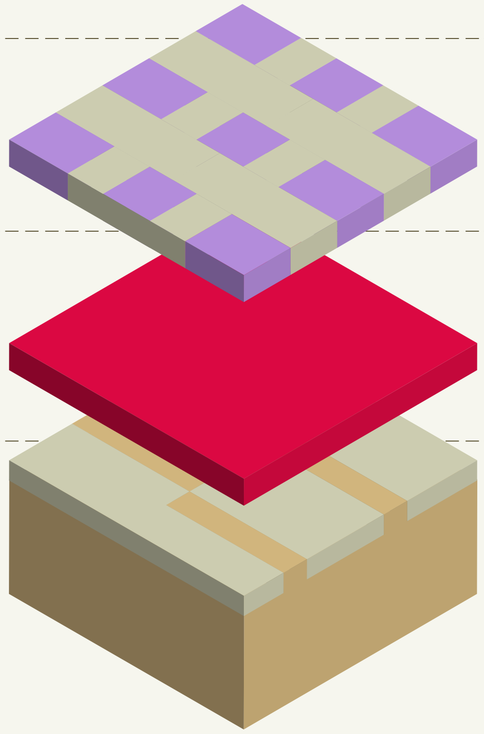
ANTI BACTERIAL
Anti-microbial preservative finish for all fiber types, highly resistant to washing, especially suitable for textiles worn next to the skin.

UV PROTECTION
Used to improve the sun screening properties of items such as children's and baby wear, open-air sports wear (e.g. jogging, football, tennis, golf, sailing, etc), beach, swim and leisure wear (T-shirts, shirts, blouses, hats, etc) agricultural work wear, and uniforms (military, post office, police, school, etc).

HIDROPHILIC FINISHING
Hidrophilic finishing on synthetic fibers and their blends with very high durability to washing.
Reduced static cling of fabrics and better resistance through multiple washing cycles.

PERFORMANCE

Anti Bacterial.
UPF 50 + ensured on fabrics.
Hidrophilic Finishing.



FEATURES

Very resistant on the right side and very cozy on the inside.
Appropriate to protect from the cold.

RAW MATERIALS

15% CO

85% PES

REFERENCE

LA 6217

COMPOSITION

97% PA
3% Elastan



HIGHLIGHTS

UV-SUN CEL LIQ UN ABSORVER
UV PROTECTION

Used to improve the sun screening properties of items such as children's and baby wear, open air sports wear (e.g. jogging, football, tennis, golf, sailing, etc), beach, swim and leisure wear (T-shirts, shirts, blouses, hata, etc) agricultural work wear, and uniforms (military, post office, police, school, etc)

PERFORMANCE
Increase confort during wear through moisture transportation.

Reduced static cling of garments assists mechanical shrinkage of knitwear.

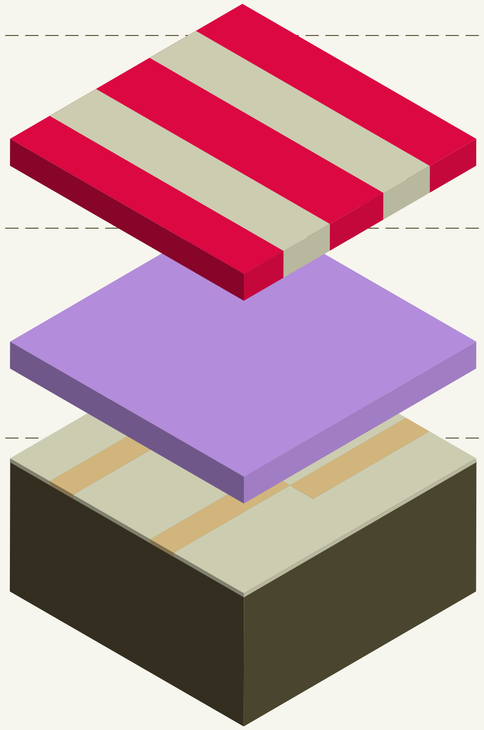
Easier fabric printing and reprocessing.

Gives fabrics a warm luxurious feel garments can be easily cleaned in washing process.

Fabric performance is maintained through multiple washing cycles

PERFORMANCE

Increase confort during wear through moisture transportation



FEATURES

High elasticity, soft, comfortable, great for sportswear especially for light and seamless pieces (yoga, pilates, loungewear).

RAW MATERIALS

3% Elastan

97% PA

REFERENCE

LA 6216

COMPOSITION

56% PA
44% Organic Cotton



HIGHLIGHTS

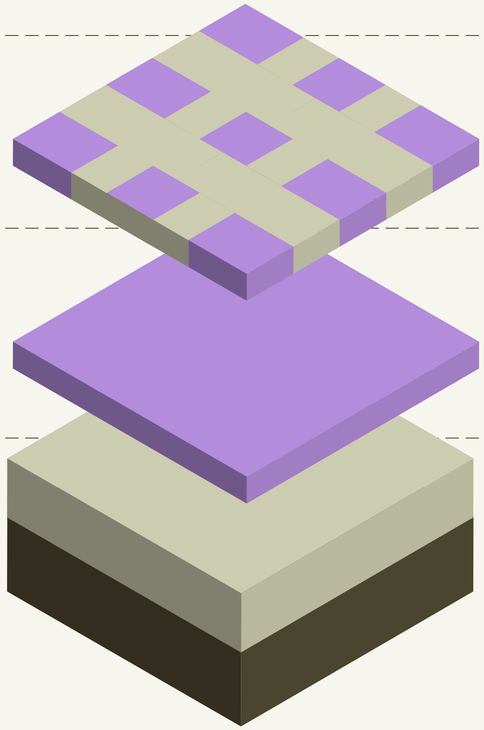
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HIDROPHILIC FINISHING
Hidrophilic finishing on synthetic fibers and their blends with very high durability to washing. Reduced static cling of fabrics and better resistance through multiple washing cycles.

PERFORMANCE

Anti Bacterial.
UV Protection.
Hidrophilic Finishing.



FEATURES

Perfect article for sportand and ready to wear.
It is comfortable and soft.

RAW MATERIALS

44% Organic Cotton

56% PA

IMPACT

SUSTAINABLE PRODUCTION
Organic Cotton.

REFERENCE

LA 6215

COMPOSITION

68% PES
32% Organic Cotton



HIGHLIGHTS

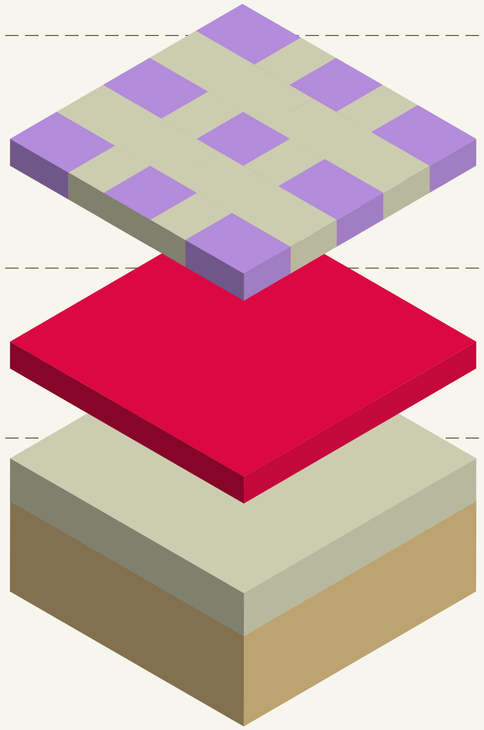
UV – SUN PES UV ABSORVER
UV PROTECTION
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IMPACT

SUSTAINABLE PRODUCTION
Organic Cotton.

PERFORMANCE

UPF 50 + ensured on fabrics.
Unimpaired by repeated washing and severe ultraviolet radiation.
Redduced effluent load.
Ensured brilliance and clarity, including of pale shades.



FEATURES

Very strong flece, appropriate to use on outdoor.

RAW MATERIALS

32% Organic Cotton

68% PES



Luís Azevedo complies with the highest quality standards, respecting the strictest environmental and quality policies, within the scope of design, development and garment production.

ORGANIC 100 content standard ©TextileExchange

ORGANIC BLENDED content standard ©TextileExchange

CU1000934

Global Recycled Standard ©TextileExchange

CU1000934

Luis Azevedo & Filhos, S.A. is an OCS and GRS certified company.
Only products which are covered by a valid Transaction Certificate are OCS and GRS certified.

GLOBAL ORGANIC TEXTILE STANDARD · GOTS ·

CU1000934

BCI Better Cotton Initiative
www.bettercotton.org

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100
9703CIT CITEVE

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100
2372CIT CITEVE

European Flax®
Premium linen fiber

L.A

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