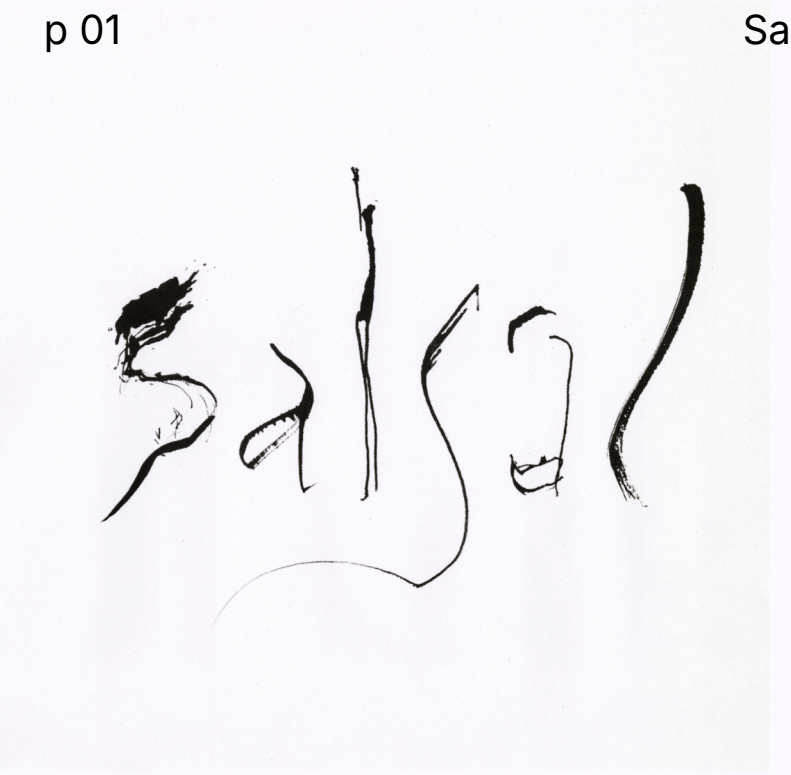
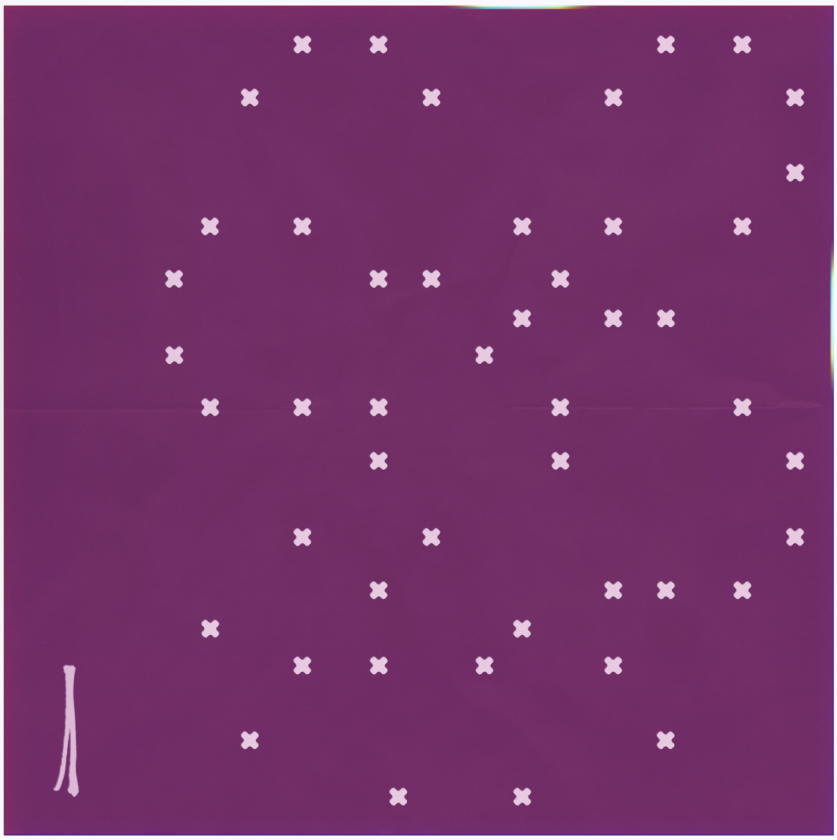


Sal Sal is the alias of **Jung Inwoo**, a South Korean producer and musician based in Berlin working across multi-sensory encounters of sound, performance, and visual forms. He builds sound environments and events from microtonal drift, tactile noise, and embodied rhythms. His practice begins where expression comes before understanding. At the soft threshold, it attends to sensory experience and response.

Love Spirals Horror (2026) is Sal Sal's debut — a self-released album premiered as an audiovisual live performance at Arcade Seoul, September 2025.

Prior to this release, Jung Inwoo produced Roomscape (2023, Sound-Supply_Service), a seven-hour continuously transforming soundscape developed with Kim Doeon, TIBSLC, and Kim Hanjoo, commissioned by Post Archive Faction, and co-directed the sci-fi film Wunderkammer 10.0 (2021, SPA) with Ki Yelim and Park Soyun.



Project
Love Spirals Horror

Release Date
June 2nd, 2026

Label
Self-release

Alias
Sal Sal

Name
Jung Inwoo

Practice
Producer · Musician

Genre
Alternative, Electronic, Abstract

Formats
Solo Live · A/V · Installation

Love Spirals Horror begins where the body holds what cannot be said. What is inherited, what is lost, what persists. Each song moves through wavering tones and embodied rhythm, tracing histories shaped by displacement, marginality, and care. In a single breath, what is strange, tender, and resistant recoils and returns. Horror softens.

Sounds accumulate and shift without settling: sliding microtones, tactile textures, ranging from soft noise to the abrasive. The voice sings in syllables that reach toward meaning without ever resting there. Roomscapes that feel grounded one moment and suspended the next. Even when unnamed, there are rustlings and traces of events, of speakers.

LINK for Streaming, Video and more



Tracklist

1. Silence Is a Mother Tongue
2. White Off
3. Glass Grass
4. Never
5. Spiral Station
6. Shade Solace
7. Mirror Queer
8. Exit to Return
9. Trying Crying (feat. tibslc)
10. No Touch
11. Bone Tremolo (feat. Kim Doeon)

Album Credit

Music composed, written & performed by Sal Sal
Recorded & mixed by Sal Sal

Additional composition & performance
Trying Crying with tibslc
Bone Tremolo with Kim Doeon

Mastered by Timm Roller
Cover Art by Jung Inwoo
Produced by Jung Inwoo
ⓟ + ⓒ 살살 Sal Sal

Sal Sal is available for live bookings from August 2026, internationally. Inquiries for press, commissions and collaborations across disciplines are also welcome.

Contact: **salsal.inwoo@gmail.com**

[Website]
[Instagram]
[Soundcloud]



Photo by Alex Brack

