



## *Instructions for Authors*

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### **Scope**

Since its first appearance as a journal of textual criticism in 1852, *Mnemosyne* (MNEM) has secured a position as one of the leading journals in its field worldwide. *Mnemosyne* welcomes contributions on any subject related to Greco-Roman Antiquity, including ancient history, philosophy and archaeology, provided that they have a clearly recognizable textual foundation. While *Mnemosyne* primarily features contributions written in English, submissions in French and German are also welcome.

### **Ethical and Legal Requirements**

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: [brill.com/page/ethics/publication-ethics-cope-compliance](http://brill.com/page/ethics/publication-ethics-cope-compliance)

### **Online Submission**

*Mnemosyne* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at [editorialmanager.com/mnem](http://editorialmanager.com/mnem). First-time users of EM need to register first. Go to the website and click on the 'Register Now' link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password.

### *Double-blinded Peer Review*

*Mnemosyne* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

### *Contact Address*

For any questions or problems relating to your manuscript please contact the Editorial Office at [mnemosyne@rug.nl](mailto:mnemosyne@rug.nl). For questions about Editorial Manager, authors can also contact the Brill EM Support Department at [support-em@brill.com](mailto:support-em@brill.com).



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### **Submission Requirements**

#### *Type of Contribution*

A contribution to *Mnemosyne* may be an article (approximately 4,000–max. 10,000 words) or a miscellaneum (up to approximately 4,000 words). This number of words includes footnotes, bibliography, etc.

#### *Language*

The contribution should be written in English, French or German.

The author is responsible for correct use of the language chosen. Non-native speakers are obliged to have their contribution corrected by a native speaker. (Articles that do not meet the necessary linguistic standards will be rejected.)

### **Manuscript Structure**

A contribution should be organized in the following order: title, author note, abstract (articles only), keywords (articles only), body text, bibliography.

The author note is to be added only in the final version once the submission has been accepted for publication. It follows the title. Place and Country of the Institution should be in **English**, also in German or French language articles.

Articles should be provided with an English abstract of max. 150 words, headed by **Abstract**, and with 2-6 English keywords for indexing purposes, headed by **Keywords**.

Below you will find examples of the correct formatting:

[Title; n.b. capitals for all headwords in English]

#### **Changing the Topic**

[Subtitle (optional)]

*Topic Position in Ancient Greek Word Order*

[Author note; n.b. no street address, but add place and country after University name; add ORCID if you have one]

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[Abstract (articles only)]

#### **Abstract**

Abstract text of max. 150 words



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[Keywords (articles only)]

### **Keywords**

word order – topic – Theme – Setting – Tail

### *Body Text*

Contributions may be subdivided into sections, headed by numbered titles. Model:

#### **2 Themes, Settings and Tails**

All paragraphs, excluding the first, should be indented, without any extra space between them. No indent after tables, figures or block quotations (which are always followed by a white line).

### *Footnotes*

In editing footnote text, authors should use the standard footnote functions provided by their text-processor. Footnotes should be numbered with superscript Arabic numbers. Punctuation marks, if present, should precede the number in English and German language articles (**but they should follow the number in French articles**).

Please do not attach a footnote to the title of the article. Acknowledgements can be added as a footnote attached to the last word of the text, or at the end of the article in a separate paragraph with the heading **Acknowledgements**.

### *Bibliography*

All publications referred to in the contribution should be listed in a separate bibliography. Entries in the bibliography should have the following format:

|                  |                                                                                                                                                                                                                                 |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Books            | Devine, A.M. and Stephens, L.D. (1994). <i>The Prosody of Greek Speech</i> . Oxford.<br>Zwierlein, O., ed. (1986). <i>L. Annaei Senecae Tragoediae; incertorum auctorum Hercules [Oetaeus], Octavia</i> . Oxford.               |
| Journal Articles | Bakker, E.J. (1990). Homeric Discourse and Enjambement. A Cognitive Approach. <i>TAPA</i> 210, pp. 1-21.                                                                                                                        |
| Book Chapters    | Meyer, D. (2014). Hellenistische Dichtung. In: B. Zimmermann and A. Rengakos, eds., <i>Handbuch der griechischen Literatur der Antike, Vol. 2: Die Literatur der klassischen und hellenistischen Zeit</i> , Munich, pp. 66-313. |

- Main title and subtitle should be separated by a **period** (.), followed by a capital letter.
- All book titles are completely in **italics**, even if ancient titles or Latin/Greek words are part of it.



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- Article titles in journals and edited volumes are in **roman**, without quotation marks.
- Page numbers should be preceded by **p(p)**.
- Series titles for books should be omitted.
- Journals should be referred to by the abbreviations used in *L'Année Philologique*, in italics, with the following exceptions for American/Canadian journals:
  - AJP American Journal of Philology
  - CP Classical Philology
  - HSCP Harvard Studies in Classical Philology
  - PAPS Proceedings of the American Philosophical Society
  - TAPA Transactions of the American Philological Association
- Place of publication should be in **English**.
- All other abbreviations (such as **ed(s)**, **vol(s)**.) and words such as **and** between author names should be in **English**. NB also in German and French language articles!
- **Initial capitals for all headwords** in English language titles.

In case of several references in the bibliography (**two or more**) to the same edited volume, the latter may be listed separately; hence it may be referred to in abbreviated form:

Mackenzie, J.L. and Gómez-González, M.A., eds. (2004). *A New Architecture for Functional Grammar*. Berlin/Boston.  
Gómez-González, M.A. (2004) Functional Grammar and the Dynamics of Discourse. In:  
Mackenzie and Gómez-González, pp. 211-242

## *References in the Text (Citations)*

References to **secondary literature** (listed in the bibliography) should contain the author's/editor's surname(s) and year of publication, with any page numbers after a comma. Examples:

Dik 1995, 27; 2007, 48 n. 12 (n.b. no comma before n.)  
Mackenzie and Gómez-González 2004, 211. (two authors)  
Johnson *et al.* 2012 (three or more authors)

NB no brackets around the year of publication and/or page numbers, even when the name is part of a sentence:

Campbell 2003, 45 notes that...  
This is in accordance with the observation by Campbell 2003, 45...  
(not: Campbell's 2003, 45 observation...)



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**Greek authors and works** should be referred to by the abbreviations used in Liddell-Scott-Jones or, if not represented in LSJ, in G.W.H. Lampe, *A Patristic Greek Lexicon*. Examples:

E. *Hipp.* 453, Pl. *R.* 544b4-546c2, LXX *Ec.* 2.7.

**Latin authors and works** should be referred to by the abbreviations used in the *Oxford Latin Dictionary* or, if not represented in OLD, in the *Thesaurus Linguae Latinae*. Examples:

Pl. *As.* 811-818, Cic. *N.D.* 2.21, Var. *R.* 3.17.5.

- Author and work abbreviations are only separated by a dot and a space (no comma).
- (Page) numbers in references should not be abbreviated; only Arabic numerals should be used.
- Numbers should be separated by dots, without spaces intervening.
- NB When the full author name and title are used, there should be a comma between the name and the title: Cicero, *De natura deorum* 2.21
- References to Aristotle (Bekker page number) should be formatted as follows (no spaces or dots in the page numbers): Arist. *Po.* 1456a33-b19.
- References to fragments of the Presocratics should be formatted as follows: Emp. fr. 31B112.4 Diels-Kranz (= 22D4.4 Laks-Most).

## *Quotations in Normal Text (and Footnotes)*

- Single quotation marks ('...') should only be used for translations of Greek or Latin text.
- Double quotation marks ("...") should be used for quotations from modern authors, and for special uses of a word or group of words (example: the so-called "aspectual" use).
- Greek and Latin quotations need not be marked by quotation marks. Quotations of Latin text should be in *italics* (except for block quotations), with emphasis in **bold italics**. Greek quotations should be in roman type, with emphasis in **bold**. Please do not use underline.

## *Block Quotations (Not in Footnotes)*

- Should be preceded and followed by a blank line and be indented. No quotation marks are necessary, and all text is in roman type.
- Emphasis is in **bold** for Greek, in bold or italics for Latin and other languages; emphasis should be the same in the translation. Please do not use underline.
- Ellipsis (the omitting of certain parts of the text) may be marked by three dots (no parentheses): ...
- Any punctuation present in the Latin or Greek quotation should be present in the translation.



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- The source reference (see above on References) should be added after the quotation between parentheses, in a footnote, or under the text. Information about the translation can be added to the footnote, or placed under the translation.
- Line numbers may be added in the right margin.
- Translations should be separated from the original text by a white line.

## Critical Apparatus

We recommend formatting the critical apparatus in the following way (10pt font size):

- Each lemma is followed by a closing square bracket ]
- The readings are followed by their source, either a **MS** in bold or the name of the scholar who made the conjecture, and are separated by a colon surrounded by spaces :
- The lemmata are separated by two vertical lines: ||

heu] eheu *Bothe* || cuiatis] ciuitatis '*in aliquibus* [sc. *libris*]' *Vossius*: cuiam *Iunius*: quia tis  
*Palmer* || funditus] penitus Q

## General Formatting

- For letters or words omitted in the text and restored by the editor, please use < > (Mathematical Left and Right Angle Brackets, U+27E8 and U+27E9). Please do not use < > (less than and greater than, U+003C and U+003E) or < > (single left and right pointing angle quotation marks, U+2039 and U+203A).
- Use em-dash—without surrounding spaces—for parenthetical phrases.
- Transliteration of Greek words is to be avoided, except for technical terms (such as *polis*) and in literary, historical or cultural contexts.
- Be very consistent with the transcription of Greek names: either all in Latin transcription (*Arcesilaus*), or all in Greek (*Arkesilaos*).
- Emphasis in normal text should be given to individual words by italicizing them: he *assumes* that all Thebes ... or, if necessary, by using **bold** text. Please do not use underline.
- No space should be left after an apostrophe in French: d'avis. In Greek, however, a space is obligatory: *μυρί' Ἀχαιοίς, τὰ δ' ἄλλα*.
- Internal references, i.e. to page numbers in the contribution, are not allowed.

## Publication

### Proofs

Upon acceptance, a PDF of the article proofs will be sent to the authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged



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to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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